

Carmel Library.  
Box P P.  
Carmel, Calif.

# The Carmel Pine Cone

Volume XXII

No. 18

May 1, 1936

Published Every Friday at  
Carmel-By-The-Sea California  
For the People of the Monterey Peninsula  
and Their Friends Throughout the World

— Curfew Law —

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(Continued from page 1)

would be interested enough in a straw ballot to "stuff" the ballot box. A considerable number of votes came in identical envelopes in one mail, indicating that they had all been cast from one place; whether by separate individuals we have no way of determining. The intensity of interest in the subject the poll indicates undeniably; the preponderance of "yes" votes is a warning that the people dissatisfied with the present situation will have a battle on their hands.

The question as phrased on the straw ballot, was "Are you satisfied with the present liquor control laws as they affect Carmel?" A vote of "no," therefore, may be interpreted as expressing dry or moderate sentiment; a vote of "yes," for a wide-open town. We have been asked to run the ballot a second week, but this appears advisable as it

was purely a test of sentiment leading up to the mass meeting on May 12, at which time the voters can express their sentiments in person. The purpose of the ballot was to arouse and retain interest in the subject, and although the results of the poll are different than we ourselves expected, we feel that it has been of value in keeping attention focused on the mass meeting. It is interesting to note that most of the "no" votes were brought into the office by the people casting them; the "yes" votes came mostly through the mails.

Marginal comments were added by a number of voters. Says one "no" voter, "A thousand times no. Don't forget the 'club' in front of the school house."

"Must we admit a population so weak it needs more protection than other people of the state?" asks one "yes" voter. What we are admitting is our vulnerability as a resort town, not that our own resident population needs more regulation than the average.

"Yes, while the city council and police are so biased and hypocritical," says another ballot. We might remark that the city council and police show an attitude which is a bulwark for the wets against complete bone-dry sentiment.

"Don't let the bigots run the town!" is another marginal note. That is just what we are trying to prevent. Let's clean house before the bigots find themselves entrenched behind general revulsion against total lack of regulation.

"Would trust it more than any local control," says E. T. P. "Suggest you set some of your reformists to reading George Sterling's 'Carmel Cats,'" says R. L. M., while voting yes. "Give the real people a break" urges another yes ballot. That is just what we are trying to do. "Yes, if you must put the question that way," is one rather cryptic remark. Another comment from the yes side: "Heaven protect one who loves Carmel from Carmel reformists!"

## Voters Have Five Polling Places

(Continued from page 1)

either party. In 1934 Sinclair ran away with the Democratic party organization in California. The situation is now under control of the "regulars" again, and the reins are in the hands of William G. McAdoo, whose name leads all the rest on the Roosevelt slate. The Sinclair ticket is believed to be less a bid of the

## Trout Season Opens With Many Anglers Whipping Streams

Trout will be the chief item on the menus of many Carmel tables tonight. Every year on May 1 there is a wild scramble for the streams and today was no exception.

Early this morning before dawn the headlights of cars could be seen pointed toward the rivers and creeks down the coast. Fishing will not be so good for a few days, the experts predict, but many good catches were being made today, it was reported.

Pasadena writer for actual nomination to the presidency than an attempt to have his "production for use" principles written into the party platform.

At this stage in the game it appears probable that the Democratic party regulars pledged to Roosevelt will have an easy victory, and that the Warren uninstructed delegation will be the standard-bearers for the Republicans.

Meanwhile, the political complexion of California has changed, with Democratic registrations exceeding those of the Republicans for the first time and to the tune of half a million. The interpretation is that California's considerable bloc of Progressive Republicans, who have hitherto registered Republican but often voted Democratic at the general elections, when neither the candidate nor the platform of the G. O. P. was sufficiently liberal for their taste, have finally gone over to the Democratic side of the fence, despairing in advance of cracking the hard shell of Republican conservatism.

## Election Officers And Voting Polls

Republicans and Democrats of Carmel will go to the polls Tuesday to select delegates for the Presidential nomination at their respective conventions in June. Here are the polling places and the names of those who will count the ballots:

**Carmel No. 1 Precinct:** Polling Place, Tobiasen residence, "Juanita", Dolores between 11th and 12th Sts. Inspector: John M. Dickinson. Judges: Mrs. Irma A. Parks, Miss Margaret N. Clark. Clerks: Mrs. Elmer H. Buck, Mrs. Grace Overly, Miss Camilla Daniels.

**Carmel No. 2 Precinct:** Polling Place, Annex Filmarte Studio, Cassanova between 8th and 9th Sts. Inspector: F. H. Leslie. Judges: Thos. J. Hefling, Miss Charlotte E. Morgan. Clerks: Harry C. Hilbert, Mrs. Eula R. Douglas, Miss Florence M. Edler.

**Carmel No. 3 Precinct:** Polling Place, Carmel Garage, Ocean and San Carlos. Inspector: W. L. Overstreet. Judges: T. B. Blanchard, A. T. Shand. Clerks: Mrs. Elizabeth H. Sullivan, Mrs. Janet H. Neikirk, Mrs. Jean C. Whitcomb.

**Carmel No. 4 Precinct:** Polling Place, Kitchen's Plumbing Shop, 6th and Junipero. Inspector: James H. Cooke. Judges: Mrs. Alice W. Askew, Mrs. Eva J. Douglas. Clerks: Mrs. Mabel A. Hart, Mrs. Clara B. Leidig, Mrs. Shirley E. Watson.

**Carmel No. 5 Precinct:** Polling Place, Fire House, 6th St., between San Carlos and Dolores Sts. Inspector: H. L. Clement. Judges: Eugene Blake, Jr., Edw. L. Taylor. Clerks: Mrs. Anna T. Condit, Mrs. Gertrude Morehouse, Mrs. Winifred J. Hollison.

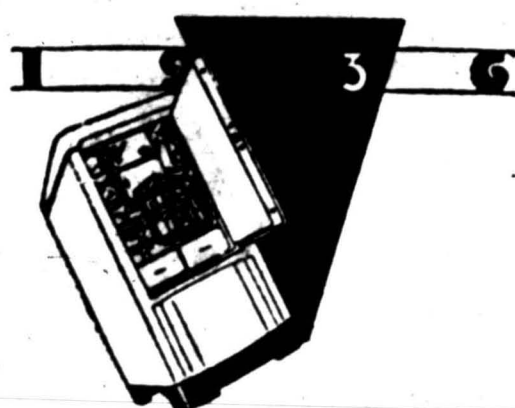
**RETIRED TEACHERS CALLED**  
Miss Laura E. Settle of Pasadena, president of California Retired Teachers' association, will meet the retired teachers of Monterey peninsula at Holman's solarium at 2 o'clock Thursday, May 7. All retired teachers are cordially invited to be present.

## P-T. A. Food Sale Opens Tomorrow

To raise funds to continue its numerous activities on behalf of the school and the children, Sunset P-T. A. will hold a cooked-food sale tomorrow at the Carmel garage on Ocean at San Carlos. There will be cold meats, salads, hot dishes, cakes, pies and cookies, everything for the week-end larder, prepared by some of Carmel's most skillful cooks. The doors will be opened to buyers at 10 o'clock in the morning, and the sale will continue until everything is sold. Those who have been disappointed before should not put off their purchases until late in the afternoon as the dishes offered at the P-T. A. sale have a way of going like hot cakes.

Mrs. O. W. Bardarson is chairman of the committee arranging the sale, and other members are Mrs. C. J. Ryland, Mrs. Robert Erickson, Mrs. E. A. H. Watson and Mrs. D. A. Pelton.

Terry Borroughs, character actor in the movies, is visiting here.



**STEWART  
WARNER  
REFRIGERATOR**

*You'll never  
be satisfied  
with less...*

## San Carlos Motor Service

San Carlos & Seventh

Phone 419

## Over Station KDON

Tonight at 6:30 p. m.

and on

Monday at 6:30 p. m.

## S. F. B. MORSE

will talk on

**"The Importance of the  
Cleveland Convention"**

**DON'T FAIL TO HEAR THIS TALK**

*Wardrobe Economy  
via the*



## Saxon-weave Suits

OF WEARLONG WORSTED

(Lined with Pure Celanese)

**\$30**

The nice thing about it is that you find out how much you save on a Saxon-weave suit after you've paid for it.

You'll find out that it wears longer... that it wrinkles less and thereafter saves you the expense of too-frequent pressings... and that it won't "shine". Those are nice things to find out about a suit... especially one so smartly styled and smoothly tailored as Saxon-weave.

*About the Saxon-weave Fabric*

Here is a photograph of the Saxon-weave fabric, actual size.



Here is a micro-photograph of the same cloth, enormously magnified, showing the unusual cable-twist weave of the fabric. It is this weave, plus the fine quality of wool used, which makes the fabric wear long, hold its shape and crease, and prevents shine.



## CHARMAK & CHANDLER

**"EVERYTHING FOR MEN TO WEAR"**

Opposite the Public Library on Ocean Avenue



## Proposed Amendment May Mean Remedy for Carmel Liquor Plight

ANYONE coming into The Pine Cone office with the words, "I am from the State Board of Equalization" is due for a blast these days, and the fires of our wrath descended upon the hapless head of George G. Radcliff, who stuck his head in the door last Thursday to exchange fraternal greetings ("I used to be a newspaper man myself." For many years well known as editor-proprietor of the Watsonville Pajaronian). Radcliff tossed his hat into the office and cried "Kamerad," hastily disclaiming all connection with the liquor administration-function of the board, and giving us his card to prove that he is administrator of the sales tax division.

However, Radcliff had some helpful suggestions for Carmel's liquor dilemma, suggested that the means to remedy it is at hand in the proposed constitutional amendment, sponsored by the Board of Equalization, which would just as soon drop a very hot potato. This initiative amendment, to appear on the ballot in November, would, according to Radcliff, provide for joint administration of the state liquor control law by local communities and a state commission. His further remarks have a direct bearing on the Carmel situation:

"Conditions in regulating the state liquor traffic are at present unsatisfactory and a change is imperative for two reasons," Radcliff said.

"One is the fact that under the present law local communities are not given the authority they rightfully deserve in regulating sale of liquor and the other is that the Board of Equalization is unable to give the attention it should to the many problems constantly arising under administration of the liquor law. This Board is essentially a tax administration body, assessing state

taxes of \$160,000,000 a year, and valuing one-seventh of all property in California.

"The new law will create a State Alcoholic Beverage Commission of three members who will devote their full time to the subject.

"Local alcoholic beverage commissions are created by the new act to be composed of Boards of Supervisors and City Councils," Radcliff said, "with power to veto issuance of licenses and summarily suspend licenses for good cause.

"One of the most vexing problems at present is the delay in closing liquor places after violations, due to the complicated procedure under the existing law," Radcliff explained.

"Numerous instances have occurred where a license should be suspended immediately. But at least a week, and usually more, is required to effect such a suspension. Local authorities will be permitted to act without delay under the new law, subject to review by the State Commission on demand of the suspended licensee."

### Total City Warrants for March Increase

Warrants signed by the city council early in April representing March expenditures, totalled \$3,925.04, a jump of several hundred dollars over the previous month's expenditures of \$3,115.77. The fire department spent \$394.27, an increase of about \$50 over the previous month; police department expense was \$641.50, down \$40 from the month before; street department costs were \$683.12, down about \$100 from the previous month. The increase in the monthly total was largely accounted for by a payment of \$695.80 for state compensation insurance, and expense of about \$150 in connection with the firehouse bond election.

### Democratic Committee Makes Primary Plans

Monterey county Democrats convened a few days ago in Salinas at a meeting called by the county central committee and made plans for the primary election next Tuesday. Action was taken as follows:

Delegates pledged to President Roosevelt in the May 5 presidential preference primary were endorsed.

Congressman J. J. McGrath was endorsed for reelection.

Raymond W. Shelloe of Salinas was endorsed as a candidate for the senate.

A campaign committee composed of Carmel Martin, Monterey, John A. Murphy, Salinas, and J. A. Morrill, Gonzales, was named.

### Marie Dover Heads Hotel Beauty Salon

Latest styles in hair cutting and waving from San Francisco are now available at the Hotel Del Monte Beauty Salon which has been placed in charge of Marie Dover. She comes direct from the St. Francis Hotel Beauty Salon and is expert in hair-cutting, permanent waving, marceling and finger waving.

### Real Estate Deals In Carmel Recorded

DEED: Jean Cameron Malott et al to Harry C. Hilbert and Dorothy A. Hilbert, wf., jt. ten. April 8. \$10. Lot 18, blk. 81, Add. 5, Carmel.

DEED: Lillie B. Hanson, et al. Tr. to Carol Edwards. Apr. 13. \$10. Lot 10, blk. 55, Carmel.

DEED: Alvin Jacob Beller to Rita Gayle Beller. Apr. 18. \$10. Lots 13, 15, 17, 19, 21 and 22, blk. 118, Carmel.

DEED: Herbert Heron et ux to Katharine Fisk and Clara P. Fisk, jt. ten. Apr. 18. \$10. Lot 27 and 8 1/2 of lot 26, blk. 84, Add. 5, Carmel.

GIFT DEED: Mary Miller to Leo J. Miller and Angeline M. Miller, July 15, 1930. Lots 1 and 3, blk. 22, Carmel.

DEED: Viola C. Carr to Ferdinand Kretz and Hannah C. Kretz, wf., jt. ten. Apr. 13. \$10. Lot 7, blk. 17, Carmel.

DEED: Virginia Judy Esterly to Mary A. Newman. Jan. 8. \$10. Lot 20, blk. 109, Carmel.

Approximately 5000 persons read The Pine Cone each week.

## Business Men Give Liquor Views in Resolution Sent City Council

THE following resolution on the liquor question, suggested by J. L. Schroeder passed Tuesday evening at a special meeting of Carmel Business Association, was presented to the city council Wednesday evening, and dispatched to the State Board of Equalization.

"Whereas: The Business Association of Carmel, in meeting assembled on the evening of April 28, expressed the unanimous opinion that the present condition of the sale of intoxicating liquors by the glass is not to the best interests of our city, and that the promiscuous licensing of applicants for "on sale" liquor licenses should be stopped, and

"Whereas, this association desires to go on record as opposing any further issuance of said licenses and

"Whereas it has been decided that this association suggest to the honorable city council of Carmel that an effort be made by the said city council to urge the State Board of Equalization to put a stop to granting any further "on sale" licenses and

"Whereas this association is de-

sirous of cooperating in every respect with the city council in an endeavor to curtail the granting of "on sale" licenses by any means deemed feasible by the city council, now therefore be it

"Resolved, that this resolution be presented to the city council and that a copy of the same be transmitted to the Board of Equalization of the state of California."

The resolution was passed at a meeting of the association held Tuesday night at Pine Inn. Harold Nielsen, president, was in the chair and called for opinions regarding solution of the liquor problem.

### BAKER TO SPEAK

Alonzo L. Baker of Mountain View will be the speaker for the monthly program of the American Legion next Monday evening at the Legion clubroom at 8 o'clock. This is an open meeting to which the public is invited. It will be devoted to the Legion's program for the elimination of war, which subject Mr. Baker will discuss.

## CHURCHES

### All Saints Episcopal Church

Monte Verde Street  
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The Rev. Austin B. Chinn, Rector  
SUNDAY SERVICES  
8:00 a. m. Holy Communion  
9:45 a. m. Sunday School  
11:00 a. m. Morning Prayer  
and Sermon  
All Are Cordially Invited

### Christian Science Services

First Church of Christ, Scientist,  
Carmel  
Monte Verde Street, one block  
North of Ocean Avenue,  
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Sunday School 9:30 a. m.  
Sunday Service 11:00 a. m.  
Wednesday Evening Meeting  
8:00 p. m.  
Reading Room  
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Evenings: Tuesday and Friday  
7:30 to 9:00  
Public Cordially Invited

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Attractive Italian vases; also some Ohio vases; were 69c to \$3.45; special for Clover Days  
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Attractive red and cream design; excellent for kitchen or bedroom; were \$1.05; now—  
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Beautiful Antoinette Donnelly compacts; double loose powder types; \$1.25 values; special—  
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Closeout of men's all-wool golf stockings; many English stockings; not all sizes in all colors; white, grey, green and black; were \$1.00 and \$1.25—  
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A large assortment of smart and warm sweaters and school and play; reduced for Clover Days to—  
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## Missionary Work In Korea Topic of Speaker at Church Meeting

TELLING of her own and her husband's work in a missionary college in Korea, and much of the Koreans and their ways as well, Mrs. E. H. Miller, here on Sabbatical leave, was the speaker at the monthly meeting of Carmel Missionary Society Tuesday afternoon at Community church. Mrs. Miller wore the dress of the Korean women, a sort of pleated Mother Hubbard, white, with a sheer pale blue bolero worn over it.

Very ancient and of high order is the Korean civilization, Mrs. Miller said, these people being the first to print with moveable type, and the teachers of the Japanese in the art of making fine pottery. Worshippers of a multitude of gods in their native state, with the usual pagan fear of evil spirits, the Koreans took kindly to Christianity when the first missionaries went to them some 50 years ago. The emperor's household looked kindly on the western faith, and conversions followed in gratifying rapidity, although today's quarter of a century has seen but a drop in the bucket of 20,000,000 Koreans. The pagans' indifference to the sufferings of their fellow men—outside their own family circle—has been mitigated by the mission hospitals and orphanages, said the speaker. The Koreans are by nature gentle and loveable, Mrs. Miller said, and many of them are intellectually brilliant, as shown by their accomplishments in the mission colleges and the graduate courses many of them have taken in western universities. The speaker talked most entertainingly of the busy life she

shares in the mission field. After six days a week as chemistry instructor in the college, her husband on Sundays conducts services in the various mission churches of his district, sometimes visiting three different congregations in a day, aided by Mrs. Miller.

Briefly discussed by Miss Agnes Williston was the "Movement for World Christianity," object of which is to blend the scientific spirit with that of the crusader, and to eliminate competition between sects. Rev. Homer S. Bodley led the devotionals and Rev. Austin B. Chinn gave the closing prayer.

## Scout Leaders Name Officers

About 25 members of the Girl Scout Leaders club attended the regular monthly meeting which was held Wednesday evening at a dinner at the home of Miss Vida Jacks in Monterey, with Mrs. Jean Henry Large as assistant hostess. At the business meeting following the dinner, there was intensive discussion of plans for a Girl Scout camp this summer, and it was announced that Mrs. William Hatton of Corral de Tierra has offered a site for a camp on her ranch. By May 15 it will be known whether a sufficient number of girls are interested, and if so, plans for a complete "camping and trailing" program for the summer will be completed.

Mrs. G. H. Burnette was elected president of the club, Mrs. Muriel Marsh secretary, and Mrs. Frank Townsend as the Carmel representative to the Girl Scout council.

As Mrs. Ralph A. Coote has just completed her first year as District Girl Scout commissioner, the Scout Leaders club took this occasion to cast a unanimous vote of confidence in Mrs. Coote, and to extend to her warm thanks for all that she has done for the Scout leaders, and for her loyalty to Scouting and all that it includes.

## Musical Art Club Meets Next Tuesday

The monthly concert and social meeting of the Musical Art club will be held next Tuesday evening at 8 o'clock at the Van Ess-McGowan home in the country club, with a varied program planned. Max Hagemeyer, young Carmel cellist, will give a solo group, accompanied at the piano by Miss Madeline Currey, a graduate of the Conservatory of Bologna. Japanese ceremonial dancing will be demonstrated by a group of girls of the Monterey Japanese colony. Miss Evelyn Smith, soprano, will sing a group of songs.

## Entries Open for Sculpture Exhibit

The Oakland Art Gallery announces the opening of entries for its first annual exhibition of sculpture, to be held from May 10 to June 14. Sculptors generally are invited to contribute, but no miniature work will be accepted, and no shipment weighing over 200 pounds. The jury of selection will consist of artists representing the conservative, intermediate and radical points of view, and certificates of award will be conferred. Work may be sent to the gallery direct, or to the shop of H. S. Swasey, 2285 Shattuck avenue, Berkeley. The San Francisco Museum of Art will also accept entries, but only on May 1 and 2.

The Pine Cone appreciates your mentioning it when buying.

## Art Notes

CARMEL art lovers who remember the work of Chiura Obata on the occasions when he visited Carmel will be interested in his exhibit in San Francisco at the Artists' Cooperative Gallery.

Obata is a San Franciscan who was born, raised and trained in Japan. His work would seem to have been little affected by Western influences, and he remains essentially a Japanese artist. Many manners and styles are represented in these pictures. In some there is an infinity of realistic detail, explaining why Japanese draughtsmen are so frequently employed for scientific illustration. But in Obata's work this realistic detail is always bent toward expressive ends. His gnarled trees and his washing waves are drawn in a sinister, vibrating line. His horses race, and his fish has a swift, streamline grace.

From the realistic and the detailed the paintings shade off into mysterious clouds and shadows. Figures are adumbrated in a few flaming strokes of color. An ancient goddess revealed half emergent from a blue depth of sky. The brush is eloquent of a mystic, other-worldly attitude that understands the essence of grace, the essence of color and the essence of meaningful line as no Western artist has been given to understand these things.

## COUNTY GETS BIG SUM

The Reconstruction Finance Corporation disbursed in Monterey county a total sum of \$1,592,782, according to an announcement made by Donald Renshaw, state director for The National Emergency Council. It is noted that the total amount authorized was \$1,733,861, both figures being up to and including Feb. 29, 1936. It was also revealed that \$405,267,046.55 was disbursed by this agency for the entire state, while a total expenditure of \$519,183,373.27 was authorized.

## Principals Will Meet In Carmel

A meeting of the Central Coast Section of the California Elementary School Principals' association will be held in Carmel tomorrow, at Sunset auditorium. The meeting is held in conjunction with the State Department of Education, and a number of important speakers will address the gathering of several score school executives.

J. Russell Croad, district superintendent of Monterey, will be the first speaker at 9:30 in the morning, his subject, "What Constitutes a Good Reading Program?" At 10:45 Gladys L. Potter of the State Department of Education will speak on "Education in the Intermediate Grades." A business session will be held at 11:30. A luncheon will be held at 12:30 at Hotel La Playa and at that session Otto W. Barderson, president of the association, will extend greetings, and the speaker will be introduced by Virginia Lee Block of Stanford.

## FRANK SHERIDAN TALKS

Frank Sheridan, actor, came up from Hollywood for a visit last week-end. Asked by Clay Otto to say a few words at the dramatics seminar performance at Sunset auditorium Monday evening, he gave the blessing of a veteran actor to the group's activities.

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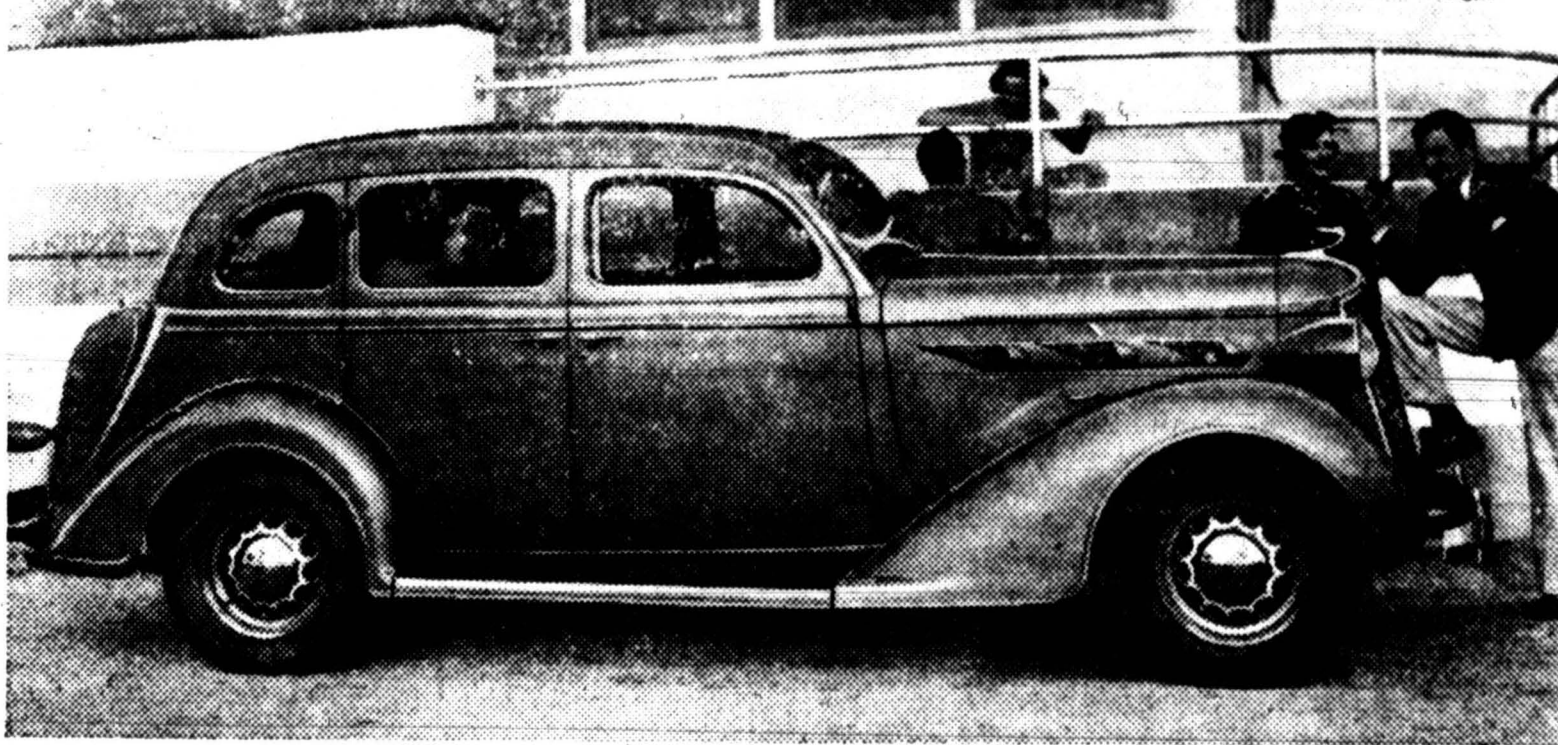
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## Carmel Art Association Launches Campaign to Increase Membership

THE Carmel Art Association is beginning its annual drive for membership and 25 to 30 members are now in the field soliciting for that purpose. There are four classes of membership, life, sustaining, associated, and active. In return for their subscription, the association will present to each subscriber within the next few months an artist's proof of an original etching by the president of the association, Armin Hansen.

The association was organized two and a half years ago by a group of peninsula artists and with the funds collected from subscribing members purchased the gallery it now occupies on Dolores street, Carmel. In addition to revamping the property at a considerable expense there has been a substantial reduction in the amount of the mortgage and within the next few years this indebtedness will undoubtedly be paid off, leaving the property free and clear. There are no other debts or any kind whatsoever owed by the association. In addition, the sales of artists' paintings, etc., by the gallery to the public, amount to a substantial figure.

These facts are recited in order to acquaint the public with the history of the association and its successful record up to the present time. It would not have enjoyed this success without the loyal support of its members and the belief in its future prosperity and usefulness in a community peculiarly favorable for its growth and development.

The present drive is for the purpose of enlarging its membership not

only for additional funds but to increase the interest of the community as a whole, according to the officers. It is a community project and its success depends wholly upon the support and encouragement given to it by the community.

Although there are about 25 canvassers now in the field, it will be impossible for them to interview all the people who would like to join the association. It is those people particularly that this appeal is directed. If they will voluntarily come forward and be enrolled as members, either personally or by letter, the success of this effort is assured, say officials.

The gallery located on Dolores street, Carmel, is open daily from 1 to 5 p. m., telephone 327. The cost of a sustaining member is \$10 per year, and an associated member, \$2 per year. Mrs. Nellie M. Montague is in charge, and will be glad to receive subscriptions.

## Social Security League Subject

Devoted to Social Security will be the monthly luncheon meeting of the League of Women Voters, to be held next Tuesday noon at Hotel San Carlos, Monterey. The speaker will be Samuel J. Leask, Jr., retail merchant of Santa Cruz, who was in Washington, D. C., at the time the Social Security act was being discussed, and is prepared to give a full interpretation of the measure.

Final program arrangements were discussed at the meeting of the League board of directors held Tuesday. Measures to be voted upon at the November election were read and discussed, preparatory to full study by the League as a whole, at the early autumn meetings.

## Sonya Noskowiak to Exhibit Portraits

Writers, artists, musicians and prominent San Franciscans will be included in the two-week exhibit of photographic portraits by Sonya Noskowiak opening Monday at the Gelber-Lilienthal gallery in San Francisco.

Over 40 prints will be shown by Miss Noskowiak in the season's most comprehensive exhibit of modern camera portraiture. The "subjects" will include Andres Segovia, John Steinbeck, Louis Horst, Martha Graham, Wilfrid Davis, Alfred Frankenstein, Albert Bender, Mrs. Drew Chidester, Alfred Hertz, George Gibson Davis, Giulio Silva, Gunnar Johansen, Mrs. Mortimer Fleishhacker, Jr., Isaac Stern, Veronika Pataky, Helen Forbes, Ottorino Ronchi, Dr. Monroe Deutsch, Patricia Benkman and William Saroyan.

## Conley Concert Series for S. F. Announced

Peter Conley announces the following five events for his 1936-37 concert series at the San Francisco opera house: Fritz Kreisler, violinist, at the end of November; the Jooss European Ballet, first time on the Pacific coast, in December; Sergei Rachmaninoff, pianist, in February; a new Spanish Ballet company headed by La Argentina with Escudero and Carmita, also in February; and the sensational Negro contralto, Marion Anderson, to close the series in March.

During the first four months of 1937 Conley will present seven additional events: Col. de Basil's Ballet Russe in new repertoire, the Vienna Choir Boys, fresh from an Oriental tour, Nelson Eddy, baritone, in his first San Francisco recital, Richard Crooks, tenor, a return engagement of Trudi Schoop and her Comic Ballet, Vladimir Horowitz, pianist, and Lawrence Tibbett, American baritone.

## WHO WILL PLANT

Artists splash upon their canvas  
Colors that they see  
When the day is dying  
In red, gold glory—  
But no one yet has painted  
Colors that they feel  
When love is dying  
In blue grey agony.

—CLOVYS COURT

## Transplantings

Resurrected From the Archives  
of The Carmel Pine Cone

### —20 YEARS AGO—

The graduating class of the local public school has been invited to join with other schools in holding the exercises in Salinas.

### —20 years ago—

Members of Arts and Crafts took part in the Shakespeare program which was a part of the California Federation of Women's clubs' convention at Del Monte.

### —20 years ago—

The building of the new Carmel to Monterey highway is about to begin. It will cost \$22,923.10.

### —20 years ago—

Glenn Hughes will coach this year's Forest Theater society productions, assisted by Arthur Cyril and Gordon Davis.

### —10 YEARS AGO—

The retiring board of trustees passed a resolution putting into effect the house-numbering ordinance, just before going out of office. If householders do not put up numbers they are committing a misdemeanor and are liable to arrest.

### —10 years ago—

John B. Jordan has been elected president of the new city board of trustees.

### —10 years ago—

The Manzanita club is building a building of its own, on Dolores between Eighth and Ninth.

### —10 years ago—

Preliminary steps toward the formation of a Woman's club have been taken by a group of 25 women, formerly the Carmel College Women's club.

## Marjorie Wurzmann To Present Program

Marjorie Legge Wurzmann, gifted young Carmel pianist, will present a musical program at the final meeting of Carmel Woman's club to be held next Monday afternoon at 2:30 at Pine Inn. A short business meeting will precede the program, and after the musical hour tea will be served and a social hour enjoyed.

Mrs. Wurzmann has chosen for her program the Mozart Pastoral Variations, a Bach prelude and fugue, a Liszt Etude and Brahms Intermezzo. The second group will include "Poeme" by Scriabine, "Alborado del Gracioso" by Ravel, "Voiles" by Debussy, a Chopin Etude and Chopin Polonaise.

## Carol Card Tied In School Honor Roll Race

Carol Card of Carmel was tied for second place honors on the honor roll of Monterey high for the third quarter. Of the 47 students on the honor roll, 12 of them were from Carmel, thereby giving Carmel an average of 25.5 per cent.

The other Carmel students on the roll are Elson Benedict, Marjorie Hastings, Vadim Sounitza, Jeraldine Lamb, Patricia Hall, Alice Meckenstock, Spencer Kern, Marjorie Lockwood, Pearson Menoher, Jane Mills and Barbara Haasis.

## "The Patsy" Proves Entertaining Under Fredric Burt's Direction

By THELMA B. MILLER

THE hand of that old master of stage-craft, Director Fredric Burt, showed in the Lighthouse club production of "The Patsy" at Pacific Grove high school last Friday evening. The Barry Connors domestic comedy is sure-fire for amateurs, virtually actor-proof and at the same time offering scope for as much clever characterization as the available actors are capable of putting over. Jack Gribner's long stage experience enabled him to command the stage in all his scenes, and to put zest and meaning into his role as the cheerful, happy-go-lucky father of the Harrington family. Almost equally good characterization was turned in by Theda Shoemaker, who was remarkably effective as the whining, domineering wife and mother.

Anna Marie Baer, whom they will cast hereabouts as an unpleasant person, played her best role to date as the viperish elder daughter, Janet Large was almost top-notch as "the Patsy," but she tarnished a really excellent conception of the part with over-use of certain mannerisms which would have been effective if used in moderation, and a tendency to "mug" scenes when she found she had the house enthusiastically with her.

This show had the usual trials and tribulations of amateur performances in the way of last-minute upsets in the cast. On a week's notice

Miss Baer stepped into the cast, and Miss Large was switched from the elder-sister part into the title role, which made all the more remarkable the smooth work both girls turned in. Uncertainty as to lines and occasionally flagging tempo could both be excused on the grounds of the last-minute changes, and by the fact, too, that even professionals need more than one performance to really hit their stride.

Verne C. Williams did a smart bit of acting as the fiancée of the elder sister, and Gordon Knoles was excellent in the appealing and sympathetic role of Tony Anderson, whom Patsy catches on the rebound from her social-climbing sister. For some inexplicable reason, Mr. Knoles received a very rude reception from the audience, but he held his own despite guffaws in the wrong place. If this is the Pacific Grove high school students show affection for a popular instructor, they should mend their manners.

Bob Bratt made a small part and a brief scene a gem to be remembered, and Anita Abby made a good impression in a bit part. The single living-room setting was most attractive, and the technical end of the performance showed good organization and technique. The high school band provided spirited incidental music.

## Business Property at \$6,500

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## One-Act Plays Presented by Adult Education Group Set High Standard

By LOIS COLLINS PALMER

THAT good acting and the creating of dramatic illusion are not dependent upon elaborate settings complete to the last gnat's eyelash was demonstrated in the two one-act plays presented Monday evening by members of the adult education dramatic seminar in Sunset auditorium. The group is attempting to do something at once more simple and more profound than can be done in more "commercial" amateur theater groups, which, being put to considerable expense for production, must depend on the proceeds of paid admissions to provide the sinews of the enterprise, and hence are bound to consider box-office values no less than the purely commercial theater. As it spends nothing for the informal productions with which it is at present engaged, the group is not operating on a commercial basis.

The results, as shown in these first one-act plays, were that several very capable local players were given broader scope for their talents than they have hitherto been allowed.

Two plain neutral-colored flats and simply arranged curtains were the background for both plays, and three pieces of furniture, a chair, a table and a settee, were used in both. Because simplicity was the watchword, that does not mean the setting was devoid of beauty. When the first curtain opened, Charlotte Lawrence in a pale blue evening gown stood silhouetted against a softly lighted backwall of deeper blue, as lovely a picture as you could wish to see, and one particularly effective in setting the tempo for the action which followed. Miss Lawrence had an opportunity for some real dramatic acting in the playlet, bearing out our conviction that the girl has emotional power which has not

hitherto been used here.

The play was one of those enigmatical "lady or the tiger" things, leaving the solution to the imagination of the beholder. It provided a fine vehicle for Marion Todd's seasoned talents, as the chaperone of Charlotte on a Paris jaunt, while over the balcony, on carnival night, came George McMenamin as an American Romeo; more or less a straight juvenile part of the sort which George always does well, but we hope to see him soon in something which will really challenge his abilities. Dr. W. B. Williams has been a faithful player of bit parts, and was rewarded with a fine comedy role of which he made much, complete with French accent, shoe-blackening moustache, and Dick Masten's alpacatuff topcoat. Elizabeth Todd completed the cast as an attractive French girl. This play represented Lloyd Weer's first venture as a director, and one worth repeating.

The second play was an unpretentious farce, chiefly notable as giving Bette Hyde a chance to depart from the poised perfect-lady parts which she plays so delightfully, into a role of considerable animation and emotional variety. Lloyd Weer, who will make practically any sacrifice for dramatics, practically wrecked a good business suit in a graphic portrayal of a victim of an untimely encounter with a truck. Ivy Van Cott had a good character-bit as a slatternly woman-of-all-work. Off-stage noises were rendered with vigor and conviction by Ann Jordan and George McMenamin. Byington Ford was the director of the farce, which moved with a good tempo.

Several other one-act plays are being studied by other groups, less experienced than the veterans of

## Marion Kerby Coming on May 9

MARION KERBY, whom the Denby-Watrous Management is presenting in the Sunset school auditorium on Saturday evening, May 9, will give a unique program which she has named "Negro Exaltations."

"There's no such thing as hearing enough of Marion Kerby's 'Exaltations,' and Kentucky mountain songs," writes Verne Linderman of the Santa Barbara Morning Press.

Marion Kerby sings as from the heart of the native negro, though she is not herself of that race. An actress of established Broadway reputation, she startled friends by deciding to use her hobby of singing Negro spirituals for a career. "I wanted to sing from the heart, like a downtrodden race sings," she said. "I wanted to sing with the depth of the people who want to go to heaven, with all the misery and all the joy the Negroes can put into their song."

Miss Kerby has more than succeeded in doing this. She sings of earth and of heaven, she tells stories of how "I scrub my foot and tech my fo-lock and I says, 'How's you, Marse God?'" and she raises her audiences to the fervor and the pulsing rhythm of a Negro camp meeting.

Miss Kerby sought her material patiently over a period of years. She lived in the South. She sang with the

these two opuses, who settled right down to the business in hand and prepared their shows quickly, with rehearsals outside the Monday evening classes. They will be tried out on the seminar group later. There is no set schedule of work; the students are advancing various ideas which will be tried out experimentally in an effort to fit to each participant a program which he or she will enjoy and profit by.

congregation in a colored church. Humor, pathos, a mature and deep understanding of the woes and the spontaneous joys and the simplicity of the colored folk are authentically expressed in her programs.

## Troop 39, Boy Scouts' Meeting

Last Saturday night at the Boy Scout house, Troop 39 held its weekly meeting. Two new applicants joined the troop, Bobby Martin completed his Tenderfoot test, Jimmy Thoburn passed his second class, and Charles Gansel passed first aid in second class. Those who completed their tests, Bobby Martin, Jimmy Thoburn and Charles Gansel, will receive their designated pins at the next Court of Honor.

Jack Schroeder gave a talk on the importance of keeping the Scout camping site, Camp Wing, clean. The talk, I am sorry to say, was a result of a three-day trip by our troop. (Right now I'm going to kill or rather throw at two birds with one stone, and relate the trip to you). The Scouts of Troop 39 went down to Camp Wing during Easter vacation for a three-day camping trip. They arrived Thursday and set up camp. Several nature hikes were had and on one of them they visited Point Sur lighthouse. Although no tests were passed, a good time was had by all. They went home officially Saturday to attend church Easter morn ("a Scout is reverent"), although a few boys stayed over under the eyes of Mr. R. Dixon, who was in charge of the camp.

Larry McLaren, Jr.  
Asst' Jimmy Thoburn.  
Asst' Dick Crossman.

## Music Projects Program Outlined

Next week, beginning Sunday, May 3, is known throughout California as "Music Week." The Federal music project, Monterey county unit, in charge of Dene Denny, supervisor, will hold open house in its project headquarters, Unity hall on Dolores street, Carmel, every afternoon of the week, except Friday, from 1:30 to 4:00 o'clock. The public is cordially invited in to see and hear the different units of the project at work in their own setting.

This program of daily open rehearsals has been adopted in place of the two concerts, one in Monterey and the other in Carmel, which were announced last week. These concerts are postponed until a later date.

1:00-2:30—orchestra rehearsal, direction Mr. Gallery.

2:30-3:15—band ensemble, direction Mr. Gallery.

3:15-4—choral, direction Miss Denny. Chamber music, Mr. Gallery.

1:00-4:00—tipica orchestra, Manuel Serrano in charge.

Tuesday and Thursday mornings, May 5 and 7, from 11 to 11:30, the band ensemble, directed by Mr. Gallery, will give a half-hour of music in the Carmel City Park, Ocean and Mission.

## CARMEL TOWNSEND CLUB SOCIAL THIS EVENING

Carmel Townsend club will have another of its socials this evening at Manzanita hall, with dancing and other entertainment for those who do not dance. The club's musicians, Mr. and Mrs. Ben Phillips will play for the dancing, which will begin at 8:30. At 10 o'clock a mock wedding will be staged. Refreshments will be served, and the public is invited to attend.

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\*1.00 Nujol Mineral Oil .....**.49**

\*1.00 Mar-o-Oil Shampoo .....**.59**

Pinkham's Veg. Compound...**.98**

\*50c Hi Brite Nail Polish .....**.14**

\*35c Ingram's Shaving Cream...**.29**

\*50c Unguentine Tube .....**.39**

\*1.10 Wildroot Tonic .....**.87**

\*35c Glissen Nail Polish .....**.21**

\*50c Woodbury Liq. Brilliantine...**.29**

Castile Soap 1-lb. bar .....**.29**

\*1.75 Ingram's Milkweed Cream **1.23**

\*75c Listerine, Large size .....**.59**

\*50c Ipana Tooth Paste .....**.39**

\*60c Mum Deodorant .....**.49**

\*25c William's Talc for men.....**.15**

\*50c Williams Agua Velva .....**.39**

\*50c Woodbury Castile Shampoo **.31**

Flufftex—finest of facial tissues...**.29**

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## Unique Structural Material Used Remodeling Louis W. Hill Mansion



# PACIFIC GROVE



WHEN Louis W. Hill arrived from St. Paul for his spring stay at his Pebble Beach home, he found completed an extensive alteration program which he had authorized just before leaving for the east at the end of last summer. The huge old mansion, center of the 35-acre Hill estate, had been completely re-roofed with tapered clapboards. Incidentally, Hugh Comstock, the builder, here used for the first time the tapered clapboard roofing which he is now employing so extensively, a development from the heavy redwood shakes which are one of the fine indigenous materials.

There was a new pergola to be built at one corner of the house, replacing one of logs which had stood for many years, in a finally unsuccessful contest with the elements and insect pests. Mr. Hill wanted something that would last this time, and so 18 enormous redwood columns were hewn from living trees in Palo Colorado canyon;—hewn by hand,

with a broadaxe, in the pioneer manner. These massive columns, 18 inches square, together with the beams and purlins overhead, contain just about enough redwood to build a spacious seven-room house, Comstock's figure.

Other items in the building program were renovation of the second gardener's cottage, and the building of three small balconies off second-story rooms, opening vistas respectively to Paradise Cove, Point Lobos and the open Pacific.

About six acres of the Hill estate are extensively landscaped, both in formal gardens embellished with Italian marble statuary, and in rock gardens and other informal treatment. Much of the remaining acreage is in beautiful virgin forest.

### AUTO REGISTRATIONS

A total of 1,210,984 motor vehicles was registered in California in January and owners paid \$4,387,517.99 for number plates for their cars.

INTELLECTUAL met intellectual, and brilliant minds flourished on the occasion of the Regional Scholarship convention of Central California at Watsonville during the last week-end.

The geniuses opened their two days' activities by "going social" at a dance given in their honor Friday night. Saturday morning the curriculum of events included a business meeting followed by a talk by Prof. Leon Richardson of the University of California, on the necessity of each individual having an avocation as well as a vocation. A round table discussion and entertainment comprised the afternoon's activities.

Those attending as representatives of the Grove high were Miss Adeline Pardini, faculty representative; Gordon Stewart and Bobette Robinson, official delegates; Elsie Bisnett, society president of the Grove; and Elizabeth Ingham and Dorothy Bas-

Five members of the public-speaking class of the Grove high, originated by Mrs. Pearle Walton and later instructed by Miss Vega Swift, illustrated the excellent progress they have made in the art of acquainting an audience with their thoughts and feelings, by giving talks to the students and faculty of the Grove school Wednesday morning. Miss Jean Perkins presided and introduced the following speakers and their subjects: Verne Williams, "Development of the Merit System"; Doris Barnard, "San Ramon Valley"; Bill Van Eas, "Childhood Impressions of Korea"; Ellen Daley, "Desirability of a Dramatic Course in High School."

Miss Delores Neilsen has returned from San Jose, as also did Miss Lorraine Borchers.

Miss Charleen Colvin, accompanied by her aunt, Mrs. Florence Turner, were San Francisco visitors.

Much to the enjoyment of her many friends in Pacific Grove, Miss Marion Walton took time out from the scholarship convention in Watsonville to visit the peninsula and her acquaintances. Miss Walton was a student in the Grove high until last February, when she returned to her home in Taft.

Mrs. Wilfred Mack was the pleased hostess to her parents, Mr. and Mrs. H. B. Swizler of Fullerton, at her home on Pine street for several days of last week.

With more than 150 young people in attendance, the rally held in Salinas, Friday evening by the Santa Cruz-Monterey Counties Christian Endeavorers, was one of the most successful and most eventful affairs of that sort participated in during the past year. Rev. Richardson of the First Baptist church in Watsonville presented the address of the evening. Mrs. E. T. Rickman, regional vice president of California Christian Endeavor spoke. A delightful feature of the affair was the portraying in pantomime the song, "The Old Rugged Cross." Those attending from the Grove were Misses Ruth Colridge, Bernice McGill, Betsy Ross, Vadus McGill, Violet Coletto and Messrs. Clarence Allen, Bart Napoli and Paul Taylor, from the Congregational church, and Rev. Lee Sadler, Mr. and Mrs. Floyd Landis and Will McLeod of the Christian church.

Reverting to the days of hayrides, the members of the Congregational C. E. indulged in such an ancient diversion Thursday night. The group, made comfortable in the midst of bales of hay, sang and made merry until a distant point in Carmel Valley was reached. At that time, hot tamales were greatly appreciated. Bart Napoli was in charge of the ride.

Pacific Grove was ably represented in the overnight hike of the Boy Scouts at the old airport near Monterey by the Flaming Air Patrol of Troop 92. C. B. Ward was the patrol leader, Bobby Deane Flaherty, assistant patrol leader, and Leonard Grantham, the cook of the group. The members present included Valentine Brazelton, Dick Gamble, Jack Cook, Ross Smith and Ted Powell.

Dr. Spencer Hoyt left this week for Chicago, where he will study the latest methods of surgery for the next two or three weeks.

Tonight is the date set for the golf tournament which is to include the members of the Berean class of the Congregational church, which is composed of young married people. This momentous event will take place on the Pacific Grove municipal golf course and the group will divide into two-ball foursomes. After the

game they will refresh themselves with a buffet supper at the church. Those expected to show their skill as golfers are Mr. and Mrs. Chase Proper, Mr. and Mrs. Lorin Smith, Mr. and Mrs. Wilfrid Mack, Mrs. Spencer Hoyt, Mr. and Mrs. William Gould, Mr. and Mrs. Herman Woddard, Mr. and Mrs. Ralph Powers, Mr. and Mrs. Harry Wingard, Mr. and Mrs. Leo Bardin, Mr. and Mrs. Harold Duerr, Mr. and Mrs. Richard Tanenhill, Mr. and Mrs. V. O. McMillan, Mr. and Mrs. Robert Mishler.

## Murals of Ancient Civilization Reproduced

Reproducing the murals of an ancient civilization in the state of California, Lala Eve Rival of the Federal Art Project has been assigned to the completion of an extensive portfolio of petroglyphs and pictographs, paintings and drawings executed by the primitive, migratory inhabitants of the state, according to an announcement by Joseph A. Danysh, regional director.

In caves throughout the length of the Sierra and Coast ranges of mountains, these ancient paintings are being uncovered and reproduced with the utmost fidelity as to spirit and color. Regarded with awe by the Indian tribes, many of the depictions represent an unknown Diety and the word pictures portray the partial history and actions of an unknown and ancient race.

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## Abalone League Closes Its Season With Giants Crowned Champions

By RONALD JOHNSON

THE Carmel Abalone League's 16th season came to a close last Sunday when the Giants annexed the championship by winning over the Shamrocks, 11 to 2. Although they were in a position to tie with the champions for first place, the Shamrocks failed to assert themselves and were defeated. The Tigers finally put the Pilots in the basement for good, beating them 6 to 5.

The opening game was an extra-inning affair in which the Pilots were erroneously credited with an extra run, which brought their total up but didn't affect the final outcome. The added point was discovered after the game had gone an extra inning for the purpose of playing off the non-existent tie. It's this type of situation that makes Abalone league games more interesting. The score was tied at one point in the game, but it was in the third inning, not the seventh.

Both teams scored in the early innings, but the Pilots failed to match the pace set by the Tigers, and failed to score again. Wild Bill Stanford, the boy who sends the fielders scurrying for the open country when he swings his mighty bat, brought home two runs for the Pilots in four trips to the plate. Ford, Kelsey and Alderson, Sr., came through with two runs apiece for the Tigers.

All hands cooperated to make the second game a big success, many players being recruited from the Tiger and Pilots lineups to fill in. Strange as it may seem, seven members of the victorious Giant team were Pilots who had just lost their game with the Tigers, four of whom were on the losing Shamrock team. This mix-up didn't help things any when the time came to take pictures of the champions, but the situation

### Team Standings

	Won	Lost	Pct.
Giants	7	2	.778
Shamrocks	5	4	.556
Tigers	4	5	.444
Pilots	2	7	.222

was cleared up when all the players and many of the spectators lined up to watch the birdie. The 1936 champions will go down gloriously if somewhat hazily in Abalone history, as all teams but the Shamrocks were represented on the winning side. Alderson, Jr., ex-Pilot, was high man for the Giants, scoring three runs out of four hits. Barderson made one of the Shamrock runs, as did Ford, a former Tiger scorer. The Giants hit the ball early and often, bringing home five runners in the first inning. At no time did the Shamrocks threaten to upset the winners, as they only scored once in the second inning and once in the fifth.

Throughout its 16 years of existence the Abalone league has tried to bring together in friendly competition all Carmelites interested in softball play. The training of younger players and the development of evenly matched teams have always been more important than strong teams and good ball playing. This year, many young players have come out for the games, and beside helping the various teams they have gotten valuable training both in sportsmanship and the game itself.

There is a small group of men who deserve the thanks of every player in the league. All during the season these gentlemen have offered their services as both officials and targets for the assorted threats and sarcastic remarks of disappointed players who couldn't see eye to eye with them on certain decisions. These unsung heroes are Ralph Zuck, John Thompson, Dr. John Gray, Doc Staniford and Byington Ford. They did a good job this year, and it is hoped that all will turn out next season. The boys need someone on whom to vent their spleen.

## Baseball Team In Brand New Suits

Some time ago, the merchants of Carmel contributed to a fund for the purpose of buying new uniforms for the Carmel baseball team. Next Sunday, contributors will have an opportunity to see the uniforms being worn in active competition when the Carmel team meets a team selected by Charlie Van Riper, in a softball game on the Carmel Woods diamond. The Carmel team was formerly known as the A. D. H. team, and last year was a runner-up for the state championship. Charlie Van Riper knows his baseball, and is expected to organize a group that will give the boys in the new uniforms some stiff competition. The Carmel boys are playing this game in appreciation of the merchants' help, and they promise spectators a fast, well-played game. Remember, it's next Sunday afternoon, on the Woods diamond, about 2 o'clock.

## Hospital to Hold Open House, May 12

Tuesday, May 12, is National Hospital Day, to be observed at Peninsula Community Hospital by means of its annual open house, with tea served in the patio from 2 o'clock until 4. Former patients and their friends are invited to visit and arrangements have been made to conduct parties through the institution. Special invitations are being mailed to babies born at the hospital to return for a visit to their alma mater.

## Rowland Lee Film Heralded Big Hit

Early reviews indicate another sensational success for Rowland V. Lee, motion picture director, son of Mr. and Mrs. C. W. Lee of Carmel. The picture is "One Rainy Afternoon," first production of the newly organized company headed by Mary Pickford and Jesse Lasky, described as "continental in" manner, brilliantly highlighted by satire and travesty. Frances Lederer is the star. Says "Variety," "A distinguished element in the picture's excellence is Rowland V. Lee's knowing direction. He tops his previous works in holding romantic comedy to fine, compact mood, and rises to brilliant levels in handling satire."

## Carmel Valley Girl In Salinas Contest

Miss Jean Stewart of Carmel Valley, was chosen to represent Monterey Union high school in the "Finest Outdoor Girl" contest which is sponsored by the Salinas Rodeo association. One girl is chosen from every high school in the state of California, and the "Sweetheart" of the Rodeo is picked from this group of girls.

Miss Stewart has been very active in school affairs, and is president of the senior class. She is well known in Carmel, where she graduated from Sunset grammar school.

## P. G. & E. Plans to Reduce Gas Rate

Reduced rate schedules which will save natural gas users in Central and Northern California \$2,510,000 a year, have been filed with the California State Railroad Commission by Pacific Gas and Electric Company.

Domestic and commercial customers will be the chief beneficiaries of the rate reductions, which will average more than 10 per cent over the entire system for these classes.

Carlton Burns, magazine writer, visited Carmel this week.

## Tamalpais Play Set for May 24

From the light fantasy of the brothers Capek, as presented last season, to the merciless satire of Bernard Shaw, is the transition offered devotees of the Tamalpais Mountain Play for the 1936 production.

"Androcles and the Lion," is the play chosen for the current year and scheduled for Sunday, May 24.

The event will mark the twenty-third annual pageant drama to be staged in the natural amphitheatre on the south slope of Mount Tamalpais, in Marin county.

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# SUMMER STARTS MAY 15

WITH EXCURSION FARES EAST

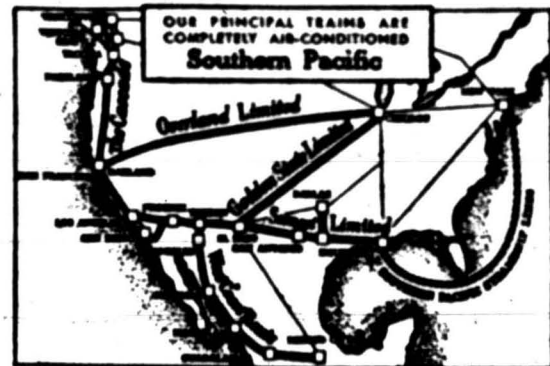
—On the Largest Fleet of  
Air-Conditioned Trains  
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Low summer excursion fares east start May 15, and Southern Pacific invites you to plan your trip on the LARGEST FLEET OF AIR-CONDITIONED TRAINS IN THE WEST.

Best of all, you can go east on one of Southern Pacific's Four Scenic Routes and return on another one, seeing an entirely different part of the United States each way!

## New, Faster Sunset Limited

A new, faster air-conditioned Sunset Limited will operate from San Francisco and Los Angeles to New Orleans starting May 3. The present Sunset will become the Argonaut, also completely air-conditioned. The eastbound Apache (Los Angeles-Chicago) will be five hours faster and completely air-conditioned.



In addition to the trains shown, 16 other Southern Pacific trains will be air-conditioned this summer.

## Low Summer Fares

Reduced summer roundtrip fares to all eastern cities are in effect from May 15 to Oct. 15, return limit Oct. 31. Examples from Monterey:

To	First Class Roundtrip	Tourist Roundtrip	Coach Roundtrip
CHICAGO	\$86.70	\$69.50	\$58.05
ST. LOUIS	82.20	65.90	55.05
New York	125.10*	107.90*	96.45*

\*45-day limit. Longer limit slightly higher.

FIRST CLASS fares are good in standard Pullmans, plus Pullman charge. TOURIST fares in tourist sleeping cars, plus berth, COACH fares in coaches and chair cars.

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HERE is the modern lounge car on the new Sunset Limited. Other improvements on S. P. trains this summer include restful "easy chair" coaches and more comfortable tourist sleeping cars.



TWO EXPOSITIONS are directly served by S. P. this summer—the CALIFORNIA EXPOSITION at San Diego (now open) and the TEXAS CENTENNIAL at Dallas, opening June 6.



EASIEST WAY to Mexico City is our West Coast Route via Nogales, Mazatlan and Guadalajara. Through air-conditioned Pullmans from Los Angeles. Low fares.



## Sales Tax Gives Monterey County Tidy Sum, Says Administrator

SOME pertinent facts and figures as to what the sales tax means to California, and specifically to Monterey county, were imparted here by George Radcliff, administrator of the sales tax division of the State Board of Equalization, here on an official visit at the end of last week. Mr. Radcliff pointed out that through the adoption of a constitutional amendment in June, 1933, the state assumed school costs formerly included in the county tax rate, thereby substantially reducing the burden of county taxation in Monterey county.

"To produce revenues whereby

these school costs could be paid out of state funds, the legislature enacted a retail sales tax under which \$1,015,508 was collected in Monterey county, to and including June 30, 1935," according to Radcliff.

"In the same period Monterey county received from the state treasurer principally out of sales tax collections a total of \$1,527,338, or one and one-half times the amount of sales tax paid to the state by the residents of the county."

Sales tax revenue thus distributed in Monterey county was mainly for the support of public schools, being a total of \$1,467,023 for the two-year period. In addition, \$60,315 was contributed by the state for county welfare purposes such as aid to the aged, orphans, blind, etc. Without the sales tax it would be impossible for the state to provide funds for the maintenance of public schools and the other purposes mentioned, said Radcliff, and much higher county tax on property would be the inevitable result.

Mr. and Mrs. C. L. Studwell, who have been living in Carmel for the last six weeks, left Tuesday for their home in Santa Barbara.



By RONALD JOHNSON

CARMEL the art center—Carmel the home of literary bigwigs and scholars of note. It is to laugh! How many Carmelites remembered and celebrated the birthday anniversary of the greatest, most colossal, most glorious, (we still have the superlative bug from reading that theater program) most widely read writer the world has ever known—William Shakespeare. We expected to see the stores closed for at least a few hours last Thursday, but those Carmel residents laughingly known as authors and literary figures completely forgot this day of days, this anniversary of the man who probably furnished inspiration for some of them and story plots for many others.

Blow, blow, thou winter wind! Thou art not so unkind

As man's ingratitude; (As You Like It, II, 7).

We feel that some sort of a prize should be awarded to Bert Heron, who was the only man to remember. Might we suggest a copy of the famous bard's "Merry Wives," bound in lace—that is, if Mr. Heron has one in his shop.

It seems a pity, especially in this center of culture, that the city council couldn't have spared a minute for the purpose of thanking its retiring members. After all, when men serve their city for four years with no remuneration of any kind, it looks a bit odd to see them just get up and walk out without a word being spoken on either side. When votes of thanks, votes of approval and votes of confidence are thrown around so freely, a person would think that the community minstrel show would spare a few precious seconds for its two departing end-men.

Have you noticed the sign in a local grocery store advertising, of all things, pure passion jelly?

Police Commissioner Burge might be interested to know that he is already held in awe by at least two

Carmel citizens. Last Saturday, two inebriated gentlemen wandered past The Pine Cone office while apparently hunting for some store in the block. One of them found the object of his search, and shouted, "Here it is, c'mon." The other lagged behind, and in a gentle whisper, audible to those within a block's radius, said, "No, let's go. That new police commissioner is going to arrest everyone he sees on the street." With that they left—passing within a few feet of one of the local arms of the law, who didn't seem to frighten them much, but that's another story. Anyway, the man who can throw as much fear into law-breakers as Mr. Burge apparently does, is bound to go a long way—even in Carmel.

Paste this one in your collection of useless information. A short time ago, one of the ultra-ultra magazines carried an advertisement which offered for sale a private estate in Connecticut. This little home, cozily located in about half a county, was complete with everything a person could possibly use, and then some. It boasted, among other things, a 15-room guest cottage, two piers and an island, but its crowning glory was a 45-car garage. Remember, this was a private estate. Imagine having a

## Lecture on Art Enjoyed by Club

For the benefit of Woman's club members, Jennie V. Cannon, California artist and long-time resident of Carmel, lectured last Friday afternoon at Carmel art gallery on etchings and lithographs, in connection with the April Art association show of prints. Mrs. Cannon also reviewed the doings of the California Society of Etchers, of which she is an active member, after being for a number of years an associate member. Active members of this organization create prints, which are issued to the associate members whose dues help to sustain the society.

At the California School of Fine Arts, Mrs. Cannon told, a department of lithography was established three years ago, after Ray Bertram "dug out" the process by himself, a considerable feat in view of the highly complicated chemical procedures involved. Mrs. Cannon believes that lithography, which has a commercial use while etchings are used more purely in an artistic way, is easier in that the results are more perfectly under the control of the operator.

Beginners sometimes "transfer" sketches to the sandstone on which the lithographer works, more advanced students make charcoal sketches directly on the stone plate. Repeated washing of the stone with various chemicals are designed to render the "white" areas of the stone in black-and-white lithographs impermeable to the printer's ink which reproduce the charcoaled black lines.

Etchings are one commodity which have advanced in price during the depression, rather than decreasing in value, Mrs. Cannon said. This puts them in the field of attractive investments, as well as an inhausable source of delight to the owners.

Torrence Deal of San Jose was a Carmel visitor this week.

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We can't help thinking that there is some kind of a veiled insult to Carmel people, and a thinly veiled one at that, hidden behind those extra-wide seats in the new theater. The owners stress just a little too much the fact that these chairs are three inches wider than seats furnished to theater-going towns. Can they—would they—do they possibly mean...? We hope not, but there's something about the whole thing that we don't like.



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— The —

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## BUS TIME TABLE

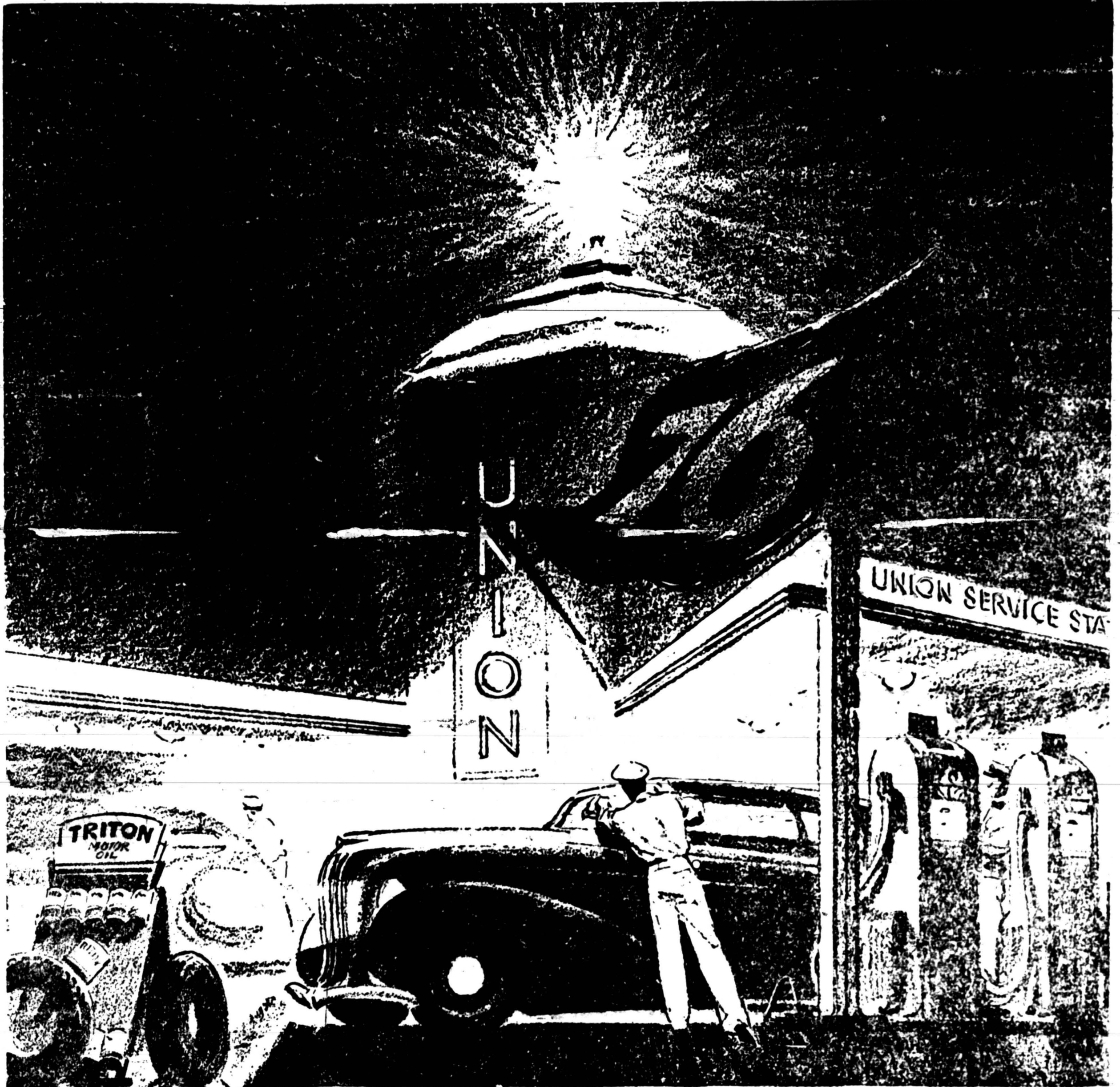
### BAY RAPID TRANSIT COMPANY

Leave Carmel	Arrive Monterey
8:00 A. M.	8:15 A. M.
9:15 A. M.	9:30 A. M.
11:45 A. M.	12:00 A. M.
12:45 P. M.	1:00 P. M.
2:45 P. M.	3:00 P. M.
4:50 P. M.	5:05 P. M.
5:45 P. M.	6:00 P. M.
6:30 P. M.	6:45 P. M.
Leave Monterey	Arrive Carmel
9:00 A. M.	9:15 A. M.
11:15 A. M.	11:30 A. M.
12:15 P. M.	12:30 P. M.
1:30 P. M.	1:45 P. M.
3:15 P. M.	3:30 P. M.
5:15 P. M.	5:30 P. M.
6:15 P. M.	6:30 P. M.
7:00 P. M.	7:15 P. M.

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**FIRESTONE PRODUCTS**—including

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## New Union Oil Service Station Is Opened for Business Today

OPENING today, a beautiful new station. Krudwig was successfully using spray painting years ago before the rest of the country had adopted this type of painting. Being quicker and laying a coat on smoother, spray painting is therefore less expensive, Krudwig said.

Plumbing work was done under contract by J. MacNeal of Monterey, while George J. Turner of Pacific Grove, did the plastering work.

The new station was built by various Carmel and peninsula contractors. M. J. Murphy Inc., did the building and supplied the materials for the station. For many years Murphy has been contracting for many of the fine buildings in Carmel. Electrical wiring was done by Jack Belvail & Sons, Carmel electricians, who are responsible for the lighting and power lines in the station.

A pioneer in spray painting is Herman Krudwig, painter on the new

### PAINTING CONCRETE

When painting concrete it is advisable to use only those paints which have been specially prepared for concrete.

Paints which are not particularly designed for concrete are liable to peel, scale and discolor, as the moisture or the salts in the concrete react on the paint used. Some of the specially prepared paints can be applied while the concrete is wet.

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## REACTIONS OF READERS

### THERE AIN'T NO DULL PERIODS IN CARMEL, MISTER!

Editor The Carmel Pine Cone:

I have addressed a letter to your mayor, I address this to you because your "straw ballot" has seemed an invitation to an expression of public opinion. I speak not as a resident but as one who has long regarded Carmel

as the most desirable of vacation spots. I recently returned with the intent of purchasing a home here for my growing family, hoping to find it an ideal atmosphere for them and a peaceful place in which to continue work which I like to believe will be of some future importance.

There are two things which I have not liked about Carmel; although the climate has been delightful, my hosts kindness itself and I have been shown a wide choice of desirable homes. I do not like your new movie theater and I do not like your attitude toward liquor. The movie theater I object to on aesthetic and architectural grounds which may be too technical for general interest. And I do not wish to mar the pleasure of anyone who can take enjoyment in it. But if your paper represents the prevailing point-of-view on the liquor question, and the one which is to dominate the life of the city, I like it so little that I fear Carmel will not be my future home.

It is not that I love liquor, but that I hate the intolerance, bigotry and hypocrisy which gave us prohibition. You make it appear that you have here a population of weaklings or dipsomaniacs who must be protected from all temptation. So liquor in the shop windows may corrupt your youth? Not, please God, the kind of children I have brought into the world. I have no desire to rear them in an atmosphere which believes that by suppression and dictatorship strong characters are built. I am unwilling to give them an inspiring view at the sacrifice of a tolerant and broad-minded point of view. I am unwilling to risk an investment which will inevitably depreciate if the city is torn by the kind of internal war which you seem to be intent upon arousing. Remember that revolt is only noble if it is directed at a noble end—intolerance and suppression are never noble. A true knowledge of history will show that the crusades set civilization back. So will the rule of bigots with an unquenchable desire to dictate

the lives and actions of others set back Carmel. Neither Pacific Grove nor Holy City have gained in charm, so far as I can see, by the attitude which your reformist group would like to see dominate Carmel.

I am not sufficiently familiar with Carmel to know how serious this is. Perhaps you regard this rabble-rousing as merely good copy in a dull period. But if you are really concerned over issues there are gigantic ones before the state and the nation today. The liquor question is the least of them. It incites me, in this instance, only because I had hoped to make Carmel my home. But can you do no better than to stir up a sorry squabble which may set the town against itself and make it, for years to come, a less appealing place in which to live?

Those who have made Carmel famous, and an appealing place for liberal, artistic and civilized people to live, are a tolerant lot. I hope that their voice may be heard above the noise of that group of reformers who are the vociferous and articulate of any community.

And I hope I may somebody return to a Carmel ruled by sanity and freedom, with a point-of-view as kindly and charming as is the climate. I have visited your two bars and I failed to find the menace which has excited this fervor of reform. In one I enjoyed an excellent meal, in the other I certainly was encouraged to linger over a good glass of wine and good conversation with charming people—both of which I had.

I suppose your policy will prevent the reproduction of any part of this letter. But I shall follow with interest and concern this "liquor problem."

EDWARD PIERCE.

### LEASES MONTEREY HOTEL

Mrs. Anna Kitchen, who for many years has owned the Carmel Inn, has leased the old Palace Hotel in Monterey, and will operate it under the name Alvarado Inn.

## County Tax Rate Increase 13 Cents

Monterey county property owners were taxed 13 cents more per \$100 of assessed valuation than they would have had to pay had the county levied the same amount of taxes for 1935-36 as it levied for 1934-35, according to a study on the effect of the change in the tax system of California on county tax levies, recently completed by California Taxpayers' association.

The general county tax rate for 1934-35 was \$1.27, L. D. Gifford, director of research of the Taxpayers' association stated. Although the value of property in the county on which taxes can be levied was increased by 47.88 per cent, going from \$52,463,910 in 1934-35 to \$77,582,547 in 1935-36, the general county tax rate was set at 99 cents a reduction of but 28 cents. Had the county levied the same amount of taxes in 1935-36 as it did in 1934-35, the rate could have been 86 cents. The general county tax levy was increased by 15.28 per cent.

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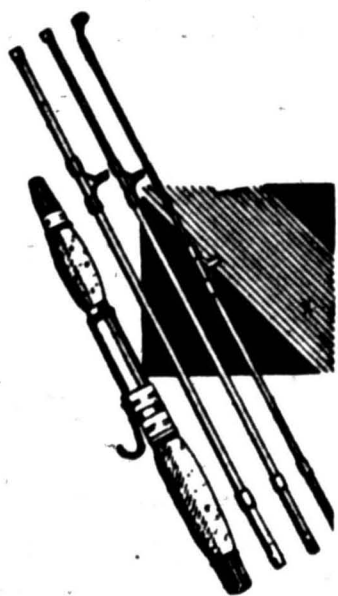
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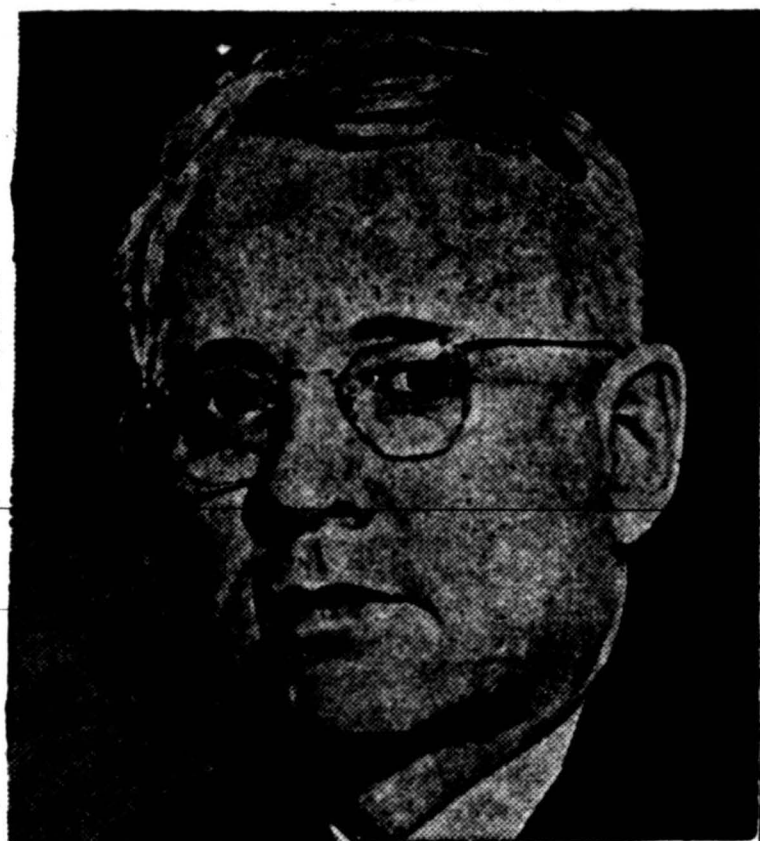


# How To Vote For LANDON

## OFFICIAL PRESIDENTIAL PRIMARY ELECTION BALLOT REPUBLICAN PARTY

May 5, 1936

To vote for a person whose name appears on the ballot, stamp a cross (X) in the square at the RIGHT of the name of the person for whom you desire to vote; or if you wish to vote for all of a group of persons, stamp a cross (X) in the square opposite such group, which cross shall be counted for each name of the group. A group consists of candidates for delegate nominated on the same nomination paper. To vote for a person whose name is not printed on the ballot, write his name in the blank space provided for that purpose; and it is optional, but not necessary, to stamp a cross after such name.



For Delegates to National Convention. Vote for 44, either as individuals	
Candidates Preferring ALF M. LANDON	
1. JOE CRAIL	<input type="checkbox"/>
2. ROBERT M. CLARKE	<input type="checkbox"/>
3. WM. A. SHERMAN	<input type="checkbox"/>
4. TALLANT TUBBS	<input type="checkbox"/>
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7. WALTER FINE	<input type="checkbox"/>
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9. ROBERT C. ALDERMAN	<input type="checkbox"/>
10. GEORGE F. McNOBLE	<input type="checkbox"/>
11. WALTER McGOVERN	<input type="checkbox"/>
12. EDGAR C. LEVEY	<input type="checkbox"/>
13. EUGENE E. PFAEFFLE	<input type="checkbox"/>
14. GERTRUDE J. SULLIVAN	<input type="checkbox"/>
15. HAROLD C. HOLMES, JR.	<input type="checkbox"/>
16. THOMAS M. CARLSON	<input type="checkbox"/>
17. FREDERICK J. SCHOENEMAN	<input type="checkbox"/>
18. WALTER M. TAYLOR	<input type="checkbox"/>
19. C. C. COTTRELL	<input type="checkbox"/>
20. PEARL E. BAKER	<input type="checkbox"/>
21. ARTHUR H. DREW	<input checked="" type="checkbox"/>
22. ANDREW R. SCHOTTKY	<input type="checkbox"/>
23. THOMAS W. McMANUS	<input type="checkbox"/>
24. WALTER F. LINEBERGER	<input type="checkbox"/>
25. JOHN C. AUSTIN	<input type="checkbox"/>
26. JANETTE B. WRIGHT	<input type="checkbox"/>
27. ROBERT H. FRENCH	<input type="checkbox"/>
28. ALBERT H. MILLER	<input type="checkbox"/>
29. VAN LEE HOOD	<input type="checkbox"/>
30. MELBA HUNT	<input type="checkbox"/>
31. FREDERICK M. ROBERTS	<input type="checkbox"/>
32. KATHLEEN CLENDENON MICHAEL	<input type="checkbox"/>
33. RALPH S. ARMOUR	<input type="checkbox"/>
34. INGALL W. BULL	<input type="checkbox"/>
35. GEORGE M. BRESLIN	<input type="checkbox"/>
36. MRS. RENA BREWSTER	<input type="checkbox"/>
37. JOHN C. SMITH	<input type="checkbox"/>
38. HENRY E. CARTER	<input type="checkbox"/>
39. GEORGE ROCHESTER	<input type="checkbox"/>
40. WILLIAM F. SCHOCH	<input type="checkbox"/>
41. NELSON T. EDWARDS	<input type="checkbox"/>
42. RALPH E. SWING	<input type="checkbox"/>
43. ED FLETCHER	<input type="checkbox"/>
44. WILEY V. AMBROSE	<input type="checkbox"/>

Top of Group.

A cross (X) stamped in this square

shall be counted for each name in the group to the left.

End of Group.

### Vote May 5th For Delegates INSTRUCTED For Gov. ALF. M. LANDON



### There Is Only One LANDON Ticket In The Field

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 THELMA B. MILLER,  
 Music, Art and Literature  
 GEORGE L. CHANEY,  
 Advertising Manager

# The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA  
 ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

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## THE LIQUOR SITUATION

For intensity of feeling nothing happening here in many months has equalled the current agitation to "do something" about the rising tide of alcoholic beverages. Three shades of sentiment may be detected, the "bone dries," who have taken new heart in the hope that the lid may be clamped down tight and hard; the "wets," who do not tolerate any attempt to restrict what they regard as their constitutional rights, and the larger central group of moderates, who believe that a compromise could and should be effected between these two extremes of belief. The Pine Cone belongs to the moderate group. We are not "reformers"; we do not believe that any person or group has the right to say to other persons or groups, "You shall not drink"; not only because that is a violation of personal rights, but because it is futile and produces a very bad reaction.

Indeed we have here a pretty kettle of fish. Individuals have a right to drink if they choose, most assuredly; but they have no right to thrust their personal habits, and the unwholesome atmosphere which such habits engender, under the noses of those who do not care to drink nor to associate too closely with those who are drinking. In Carmel's restricted area it may be pretty difficult to find room for both groups, and a mutual toleration will have to be developed.

It is understood that two methods of dealing with the liquor problem are proposed on the general election ballot this fall. The one sponsored by the State Board of Equalization, to set up a separate liquor control board, appears to benefit no one but the board of equalization. It proposes a sop to communities by allowing local governing bodies to act as an ex-officio liquor control board, but actions of such boards would be subject to review by the state board, before which objectionable establishments could demand a hearing and if the state board determined "after such hearings that public welfare and morals do not require its observance of the recommendations of the local board" they could be ignored. The local option amendment which is proposed, we are told, prohibits the transportation of liquor into or through an area which has voted dry, and that is going entirely too far.

Meanwhile, people of the conservative, cultured class which Carmel has always attracted, are making other vacation plans this year, and our liquor establishments are attracting a type of riff-raff which has hitherto given Carmel a wide berth. And this, ladies and gentlemen, is a matter of business, affecting all of us who have thrown in our lot with Carmel because of the sort of community which it has been and we assumed it always would be.

The city council is powerless to dry up Carmel, and that should be realized. State laws take precedence over those of cities. But there are certain stop-gap measures which can and will be taken immediately in an effort to stem the widening flood. That is the first step. At the mass meeting on May 12 we will seek for means to deal with the situation as it already exists. There is a flexibility to the present liquor control act which would permit the Board of Equalization if it saw fit, to be more responsive than it has been to the desires of communities. If Carmel shows that it means business, it may be possible to gain results under the present law.

The trial balloon sent up by The Pine Cone last week, in the straw ballot, showed that the "wets" are prepared to fight for what they see as their "rights." It is well to know that in advance. Come to the mass meeting and let us see what can be done.

## THE ARTIST

*Upon the floor he lays his precious length  
 Of canvas, chalking the outline of his frame;  
 Then shears with care the linen's clean, taut strength  
 No waste lies here, this is a reverent game.  
 Next from his mouth he spits the shining tacks  
 And thumbs a union with the cloth and wood,  
 Hammers the marriage home with prudent whacks  
 And sends the keys to place as craftsmen should.*

*Now does the tightened, thick expanse await  
 Its drink of oils, the brush's soft assault.  
 But stay: a Raphael might hesitate  
 To stain this fabric turquoise or cobalt  
 And translate image with uncertain stuff.  
 Is not this faultless depth of gray enough?*

—SMITH DAWLESS

## ROBINSON JEFFERS

*Walking along the sunset shore he sadly  
 Watches the ocean-snow on western fire,  
 While foamy cadences and cascades choir  
 On Carmel rocks, surging and crashing madly.  
 He hears! The stirring voices of the water  
 Are chanting power—power! But look, his eyes  
 Are suffering passionately—some insane cries  
 He hears grotesquely shriek of mankind's slaughter.*

—RICHARD BACHE IRWIN.

## Here's Looking at You

By LOIS COLLINS PALMER

LOOKING at Carmel's liquor problem, it occurs to us that America is some day going to wake up and regard the Demon Rum, realistically, and without emotion. We tried a "noble experiment" for a number of years, and it was typical of a certain phase of the American temperament, lots of idealistic enthusiasm and not much horse sense. Before the lamentable prohibition amendment was written into the Constitution, some progress was being made in temperance education, not much, but some. The reason that the temperance idea was not more firmly rooted was that it started from the wrong premise; that liquor was to be avoided at all costs as a device of the devil, not that it was to be used cautiously and properly.

Be that as it may, there were large sectors of society in which the liquor problem had ceased to exist; in which young people were protected by an insulation of non-drinking elders and an effective public sentiment against the use of liquor. Prohibition broke down these traditional barriers to an alarming extent, brought liquor again to the fore in areas which had gone dry through the slow but sure means of education.

Hard liquor is not a good beverage for California's climate. We should be beer and wine bibbers, and leave the huskier drinks to those regions where the blood circulates faster, metabolism proceeds at a more rapid rate, where the hemoglobin content of the blood is greater, and something is needed to keep out the cold. We should, but we don't, and we won't, not for several generations.

We don't have to put up much of a sales talk to persuade young people of the advisability of leaving morphine, opium and cocaine strictly alone. The results of drug addiction are obvious, and public opinion is strong and undivided on the subject. On the other hand, people who are drinking frequently look as if they were having fun, and young people are not prepared to evaluate the train of social disaster and dismay which frequently follows the introduction of alcohol as an "adjunct to civilized living."

Young people should be instructed about the liquor problem by reformed drinkers or by moderate drinkers, who know what they are talking about, not by dries, who do not know whereof they speak, and frequently talk a lot of nonsense. There are some people who should never drink a drop, and others who are capable of drinking with moderation. A little judicious experimenting, under proper auspices, should be encouraged, in order to ascertain in which category the young person belongs. That is better than forbidding them ever to drink, because in this day and age they will, whatever you say. As Bernard Shaw said, "Never resist temptation. Prove all things, hold fast to that which is good."

## FOR CARMEL-FOREST PARKS

Carmel's forester-mayor, Everett Smith, will, we believe, combine a practical and idealistic approach to the problem of retaining forest conditions in this village-in-a-forest. We have had several off-the-record chats with him on the subject, and while the time is not ripe for the enunciation of a "policy," nor is he the type of man to say to the council, "Here is my program, and you must accept it," it is obvious that he knows so much more about trees than most of us who prate of them, loves them no less sincerely, and is so capable of viewing the situation in its relation to the community as a whole, that Carmel will benefit vastly by having a trained forester on its governing board.

If a dead tree, poorly placed and a menace to public safety, must come down, says Mayor Smith in effect, let us save our tears to water a new tree, more effectively and harmoniously placed. We have an idea that he may favor a more lenient policy toward property owners asking the removal of trees which obstruct view, sunlight, or entrance to property, PROVIDED, however, that effective reforestation elsewhere is carried on to balance the loss.

And that brings us to the real problem of what is to be done to retain "forest conditions" in a village definitely limited as to area, cut up into forty-foot lots, and destined to be built up pretty solidly if the present trend continues. To be sure some beauty-loving home-owners are partially solving the problem by buying two lots or a group of lots, leaving part of the property wild with a view to preserving the forest in the immediate vicinity of their own homes. Witness the public-spirited lady who purchased the lots on the sand-dunes, in the heart of the Eighth Avenue-Del Mar controversy, for the express purpose of saving them from being built upon, preserving one of the loveliest stretches of beach. But private property owners are always subject to unforeseen straits which may force them to throw cherished property on the market, or the death of the original owner may mean the breaking up of estates into residential lots.

The city of Carmel should purchase certain lots or groups of lots, to be preserved forever as wild public parks, chosen for their fine native growth, and preserved by careful forestation. This sounds expensive, idealistic, and thoroughly fantastic. But just how deep does our devotion to "the old Carmel" go? Deep enough to spend a little money for it? Don't forget that Carmel is building up rapidly, that the day is not far distant when, conceivably, our streets will be solidly lined with houses. For every house that goes up, trees come down, on both private and city property. Not only is the forest crowded into the background, but natural conditions in which a forest thrives are interfered with. If we truly love our forest, we must take steps to preserve at least its remnants, and the only way that that can be done is through public purchase and ownership of forest lots. We have one park, a thing of color and beauty, and as we saw in the campaign to build a city hall upon it, some people do not think Carmel needs even one park. But unless Carmel looks sharp, Carmel itself will own nothing, beyond a library and a fire house. More than impressive public buildings, we need forest parks, conceivably the last asylum of Carmel's wild life, the last shelter for that transcendental spirit which was Carmel in the days of George Sterling and Mary Austin.

In the east that motto may have changed to "Put aside for a floody day."



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**Article on Soil Erosion by Dr. F. W. Haasis of Carmel Is Published**

THE accompanying drawings show two types of dams evolved during the erosion control project carried on under SERA in the spring of 1935 with Ferdinand W. Haasis of Carmel as project supervisor. Dr. Haasis has just had published in Soil Science an interesting account of the project.

Preliminary to the work, which was of an experimental nature, de-

cial value, are eucalyptus groves, as are found in some instances crowning ridge tops where the bedrock is near the surface and cultivation is out of the question. Harvested at the age of 15 years for fuel wood, this is said to be a surprisingly profitable crop. The second crop is a coppice stand which if properly thinned in youth, can be harvested in maturity. The gully type, rather than the

more insidious if less spectacular shoe-string and sheet erosion were attacked by the project workers, according to Dr. Haasis. The following control measures were undertaken: Planting of willow cuttings and mesembryanthemum (sea-flg or "beach apple"); construction of nearly 200 soil-saving and check dams; construction of half a dozen "brush stairways"; placing of brush on eroding slopes and in narrow gullies and at gully heads; laying of 180 feet of 12-inch concrete drain pipe; setting of sand-bags; digging of diversion ditches.

The name of A. B. Harris, one of the workers on the project, who originated it, was given to the "Harris" type dam, which proved satisfactory. Across wide gullies posts were spaced in rows a foot or two apart, with brush tramped down between the rows, the posts wired together in pairs, and the posts driven deeper to compact the brush. On the downstream side, rows of willow cuttings were planted to form a permanent barrier of roots and branches.

The "brush stairways" were developed for steep and narrow gullies. They consist of masses of willow

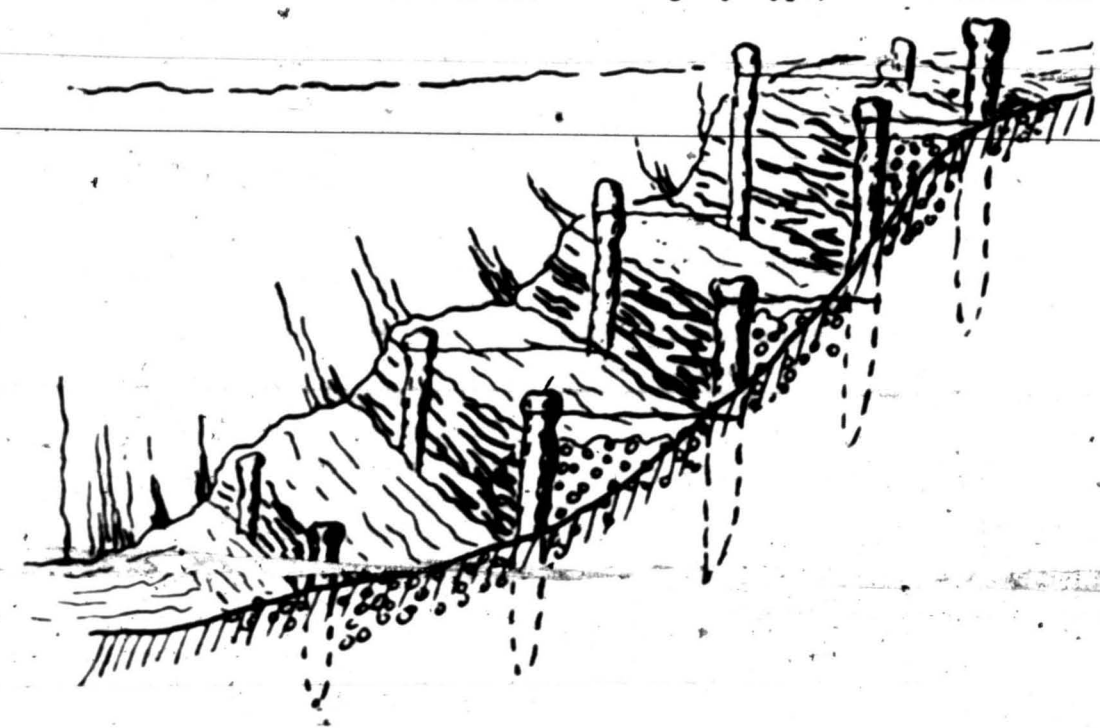
brush or orchard prunings placed one above the other like a flight of stairs, the front of each block of brush set against a line of posts driven deeply into the soil a foot or two apart. The posts of one step may be wired to those of the next step above.

By last fall some of the brush, posts and many of the willow cuttings showed new growth, indicating that they were taking root and would prove an effective living barrier against further erosion.

While this work was of necessity done on private property because no public land was available for experiment, it was more a means of working out techniques which might be more extensively followed than to "benefit" individual farmers. The idea was quickly grasped by some of the farmers approached by the survey crews. In one case when Dr. Haasis returned with the crew to complete final arrangements for doing the work, he found the work well under way along the suggested lines. The owner had not wavered from the SERA crew. Again, an inexperienced farm operator seemed to welcome the work not merely because of the structures installed on his property, but because of its value to him as a pattern for further work on his ranch. Another owner, on his own initiative, installed a structure supplementary to the SERA work, before the crew had finished with his property.

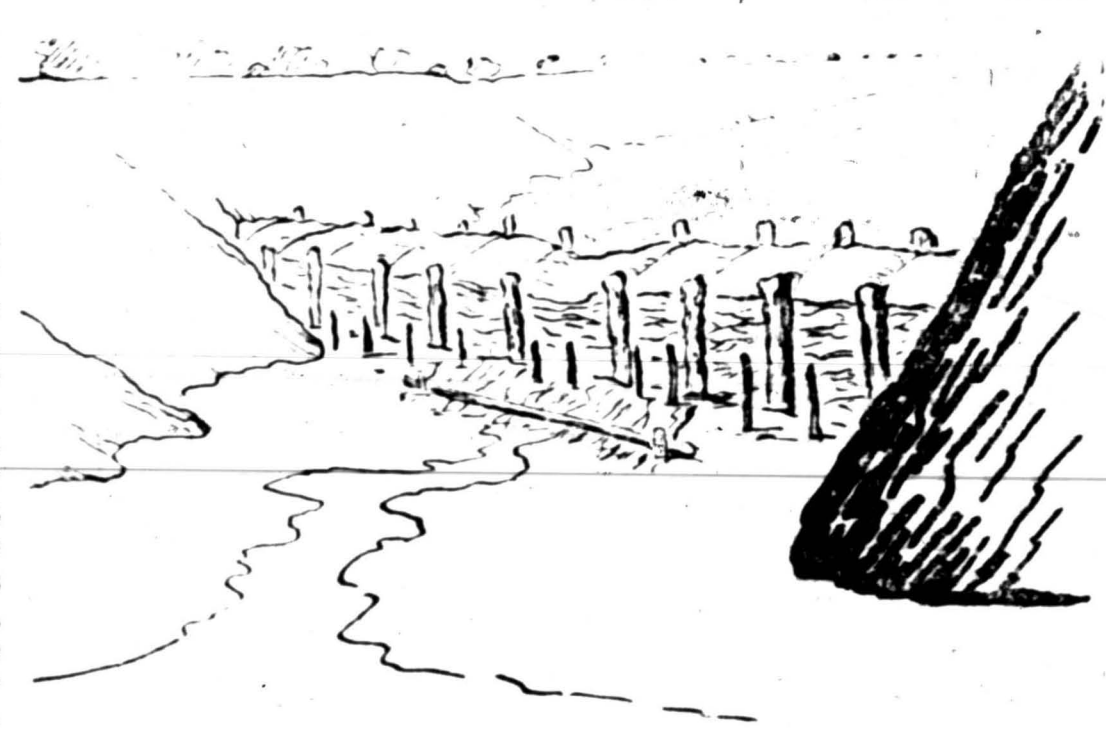
**S. F. B. MORSE TO BE  
HEARD IN BROADCAST**

S. F. B. Morse, prominent Republican leader, will be heard in a broadcast on "The Importance of the Cleveland Convention" over the radio at 6:30 o'clock tonight. He will again face the microphone at 6:30 o'clock on Monday night. During the broadcasts he will stress the importance of voting for the Warren Uninstructed delegation.



signed to show what can be done on farms in one district of Monterey county, survey crews visited 325 farms. The typical problem is that of prevalently sandy slopes, denuded of native vegetation or thinly covered. Dr. Haasis reports that three naturalized plants, the "filaree" which is also an excellent forage crop, wild mustard and wild radish, all afford excellent protection to the soil. Extensive raising of peas promotes soil losses, whereas in the past when oats were more commonly raised than now, the ground was kept fairly well covered. The extensive cultivation required in the pea fields renders them susceptible to erosion, particularly if on sloping land. The practise of keeping the ground under orchards bare during the summer also promotes erosion with the advent of fall rains, or when a late spring rain follows spring cultivation.

Mentioned as a good ground cover crop, which also has a commer-

**Carmelites to Hear Stokowski**

MANY Carmelites are planning to attend California's first three-day symphonic festival in San Francisco this week-end, the occasion of Leopold Stokowski's first Philadelphia Orchestra season in the bay city, as this is his first trip to the Pacific coast. A confirmed "popularizer" of symphony music, Stokowski is probably the best known orchestra conductor in the United States. He was the first to see the educational advantages of the radio broadcast of good music, has even fiddled with the controls himself in order to procure the best possible blending of instruments for the ether waves.

Tonight's concert will be at the San Francisco opera house, those of tomorrow evening and Sunday afternoon at the Civic Auditorium. Bach and Wagner share honors for this evening. Works of the former composer to be played are Toccata and Fugue in D minor; "Aria," Fugue in G minor, "Come Sweet Death" and Passacaglia. From "Twilight of the Gods," "Siegfried's Rhine Journey" will be played, "Siegfried's Death" and Brunnhilde's Immolation.

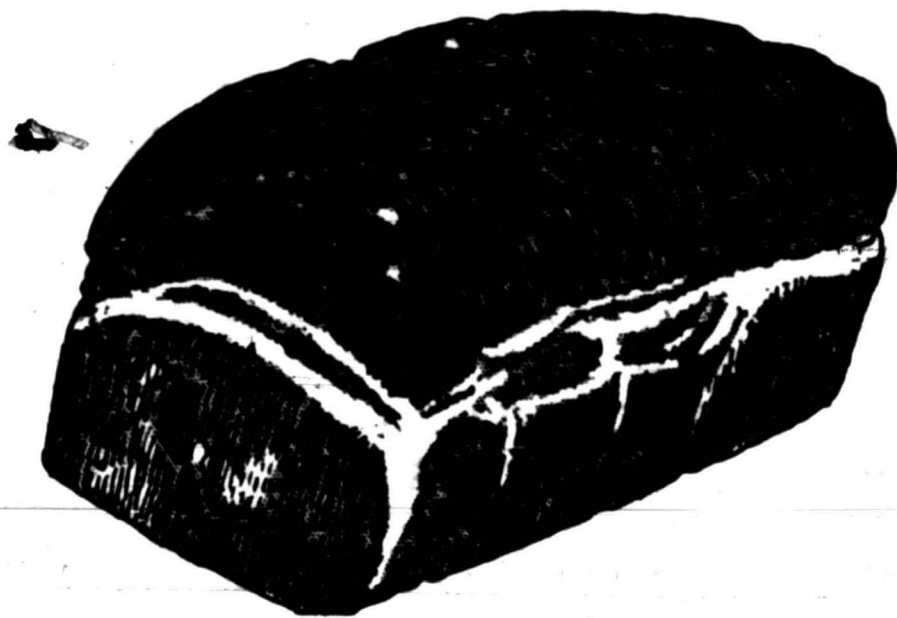
The Saturday evening concert will open with the Brahms Symphony No. 1, in C minor, to be followed by an impressionistic group, Albeniz' "Fiesta a Sevilla," Debussy's "Cathedral Engloutie"; "Etan Raku" by Kenoye; and the "Bird of Fire" suite by Stravinsky.

An item of interest on the Sunday afternoon concert will be excerpts from the Afro-American Symphony of William Grant Still, of which a piano version was played here at the Denny-Watrous Gallery at the time of the composer's visit to Carmel.

The Symphony No. 4 in A minor of Sibelius will open the concert, and with the Still music after intermission are grouped several interesting ultra-modern works: an excerpt from the McDonald Rhumba Symphony, the entr'acte from "Lady Macbeth of Mzensk" and Prelude in E flat minor, both by Shostakovich. The Love Music from "Tristan und Isolde" will conclude the concert.

**Art Project Aid to  
Visual Education**

Enabling students to get a clearer insight into the life, customs, architecture and implements of older civilizations, a group of artists employed by the Federal Art Project have been assigned to the Visual Education Department of the Oakland public schools to undertake a program of widely varied forms of model-making, relief map construction, pastel landscapes and plaster models of Roman architecture, according to an announcement by Joseph A. Danysh, regional director.

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## Final Chance Given Today to Witness Public School Week Exhibits at Sunset

**T**ODAY is the final visiting day of Public School Week at Sunset school, and if any Carmelites there be who have not been to school this week, they have a final chance today. Sunset school is the most important institution in Carmel. There is a chance this week to see the school in operation, and to see the fruits of this year's work in harvest. The displays, of vast and amazing variety and excellence show more eloquently than any words can, the richness of intellectual and emotional life being lived by the children during their school hours. That older educational methods left untapped the capacity of many people for excellent work is obvious at a glance; the better schools today are opening up those hidden resources, enlarging the capacity and the personality of individual students.

It would be impossible to review completely and adequately the displays of all the classrooms; two particularly fine ones may be cited as

an example. You enter the classroom, a boy or girl comes quietly to greet you, explain the central theme of the display, what phase of classroom work it represents. The other children go on with their work, not appearing to be either disturbed or curious.

Among the more elaborate of the year's projects have been the building of models of Boulder Dam and the San Francisco Bay bridge by pupils in Mrs. Ann Uzzell's room, the home-room of the 8A and 6B classes. These are complete, practical, re-

markable in their neatness of execution. The Los Angeles aqueduct is illustrated in another project; a relief-map of Egypt ties in with the Egyptian frieze decorating the room.

Mr. Gale's 6A class has had as its theme in the social studies, "Yesterday, Today and Tomorrow." A large frieze around the room illustrates costumes from the cave man to the present. Phases of the life and architecture of Greece, Rome and Egypt are illustrated in a series of models in boxes with colored cellophane fronts, a lovely and imaginative treatment.

Wall exhibits of original poetry, book reviews, essays on Sunset school, and discussions amplifying a frieze based on the picture version of "Midsummer Night's Dream" illustrates not only the children's capacity for creative writing, but that writing, as one of the "tool skills" has not been neglected. The script is clear, neat and legible beyond what might be expected of sixth graders.

In the lunch room are grouped the art exhibit, those of the shops and the food class. The art work

merits many visits, and can incite no lesser emotions than awe, amazement and intense admiration. It is real art, not just the fiddling about of children turned loose with drawing materials. In a variety of media: color crayons, charcoal, pastels and watercolors, have been created an infinite variety of subjects. No two bear each other the slightest resemblance—in the exhibits of many art schools you will see more evidence of the teacher whose technique the pupils consciously or unconsciously imitate. This is "modern" creative art, full of fantasy and imagination, with gorgeous color quality, firm, incisive draughtsmanship, excellent sense of design. This exhibit is the answer to critics of education who say that all children are run through the same mill, come out as like as peas in a pod. The children, in their art work, and throughout the curriculum, are seen separately, encouraged to develop full and well-rounded personalities, as individuals, not as unconsidered units in a mass.

## School Program Draws Big Crowd

Sunset auditorium was packed to its doors Tuesday evening for the musical program and play given in observance of Public School Week. The whole plant was aswarm with life after the manner of hundreds of people visited the class rooms where the results of the year's work were on display.

After greetings by Principal Otto W. Bardarson, and a brief discourse on the meaning of Public School Week by Charles Watson, master of the Masonic lodge, the remainder of the program was turned over to the children. An a capella choir of boys and girls sang a group of unusual folk songs, keeping a true pitch and perfect rhythm despite the absence of accompaniment. A fine boys' choir then sang the Blue Danube Waltz and Stevenson's "Requiem." The selection of music to be studied and presented showed excellent artistic taste, and the execution was on a plane worthy of students at an academy of music, rather than one at which music is but one item in a full curriculum. Miss Madeline Currey, music instructor at the school, conducted the choruses and indicated the skill with which she is making music a significant ingredient in the lives of the boys and girls.

A play by the entire eighth grade, "In the 1860's," staged by Miss Anna Marie Baer, had not only dramatic excellence and high entertainment value, but served to illustrate what the pupils have gained through study of American history, since it was created by the children themselves out of their classroom work on the Civil war period and the westward movement which followed it.

## New Class Rooms Shown to Public

Among points of interest to School Week visitors at Sunset school are the two new class rooms now being carried to completion. In one of the rooms was posted this week the art work of fourth and fifth grades and a nature study exhibit of wild flowers and the many native trees and shrubs of this region.

The room has wide tack-strips lending themselves as an effective background for art work and other classroom products. The use of soft bright color to bring light and cheer into the schoolroom is demonstrated here. A pale Nile green is the color for this room, while the other classroom, to be called the "California room" will be finished in cheerful yellow with an off-white trim. This room too will have ample display space as well as the usual blackboards.

## Scientist Church Topic Everlasting Punishment

In all Christian Science Churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, May 3, on the subject "Everlasting Punishment."

The Golden Text will be: "There is no peace, saith the Lord, unto the wicked" (Isaiah 48:22). Bible selections will include the following passage from Rev. 12: 7, 9: "And there was war in heaven: Michael and his angels fought against the dragon; and the dragon fought and his angels . . . And the great dragon was cast out, that old serpent, called the Devil, and Satan, which deceiveth the whole world; he was cast out into the earth, and his angels were cast out with him."

Passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which read as follows: "The great red dragon symbolizes a lie,—the belief that substance, life, and intelligence can be material. This dragon stands for the sum total of human error . . . The Revelator lifts the veil from this embodiment of all evil, and beholds its awful character; but he also sees the nothingness of evil and the allness of God" (p. 563).

### AUTO OPERATING FEES

California's first collection of an operating fee, in lieu of city and county personal property taxes on motor vehicles, brought in \$4,123,-142.27 in January, the first month in which the new statute was effective.

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## Filipino Repatriation Act Cause of "Whispering Campaign," Claim

POSTMASTERS in all affected areas are being asked to cooperate in disseminating correct information about the Filipino Repatriation act, according to Postmaster Irene Cator, who has received data on the true purposes of the act, and the "Whispering campaign" assertedly being waged against it. It has been charged that employers of cheap labor are making a concerted effort to keep Filipinos from taking advantage of the U. S. government's offer to pay the islanders' fare home.

According to Edward W. Cahill, district commissioner of the immigration and naturalization service, U. S. Department of Labor, "We are constantly hearing rumors to the effect that only those Filipinos who are on relief are eligible for the benefits of this act; that they will not be allowed to take their own money with them; that they will be required to repay to the United States Government the cost of their transportation to the Philippines; and will have to sign a promissory note for it, that they will be handcuffed on the trip; that they will be forced to work in the mines or be drafted into the army upon their return to the Philippines."

"Although these stories are all

false, they have succeeded in frightening some of the Filipinos. The source of these stories cannot be proved, but it is felt by some that they emanate from those interests who are profiting from the Filipinos in this country and selfishly do not want to lose this source of revenue. If some Filipinos decide not to accept the offer, we want their decision to come from their own volition, and not through lack of information or the failure to dispel doubt caused by this malicious propaganda."

According to terms of the act, any Filipino who was born in the Philippine Islands, who resided in any state or the District of Columbia on July 10, 1935, who is not a citizen of the United States and who desires to return to the Philippine Islands, is entitled to return to Manila at the expense of the United States as to transportation and maintenance, and may make application to the nearest United States Immigration and Naturalization office for such return. Such offices are located in San Francisco, Oakland, Sacramento, Fresno and Reno. This is not a deportation act, but must be purely voluntary. The time for filing applications is limited, and applicants should apply at once.

## PINE PITH, PITCH AND BARK

NEXT Tuesday is the big day. The vote is on, and may the best man win!

Of course it is only a primary election, and what it actually decides will not be exceptionally important, perhaps. When it's all over we won't know who the next President will be. We won't even know any more than we do now about the relative strength of Democratic and Republican parties in the state, since we already have that information in registration figures.

Nor will the result change the inevitability of pledging Democrats of California to the President, whichever of the three delegations wins approval. Republicans, of course, can go for Landon or for the un instructed delegation, but either will probably not make very much difference at the Cleveland convention, where a long wrangle is almost sure to ensue.

Nevertheless there will be a "feel" of importance and excitement about the voting Tuesday. After all, this is a preliminary shot in a nation's presidential battle, one of the most absorbing dramas in the whole range of human affairs.

Few will want to miss out on this. And, too, in a democracy, it is not a good idea to get into the habit of not voting. So why not go out and cast your ballot Tuesday.

Recent poll showed kiddies wanted to be artists, but that was before revelation that a Cleveland cop saved \$109,000 on a \$3500 salary.

WHAT will America of the future be like? What will the pattern of life be in California 50 or 100 years from now?

Those who like to speculate about such things are giving thought to a recent Federal survey showing that a substantial "back to the farm" movement has been in progress in California since 1929. Today there are 14,684 more farmers on as many more new farms, most of which they own.

Perhaps by 2036 tens of millions will have moved back to the land. America's whole personality would be changed — government, business, daily habits of life and thought. And changed, we suspect, for the better.

Twenty-seven states report wild life decreasing because of lack of food. Or maybe it's the cover charge.

CHEERING news came to California the other day from the nation's capital. Our state is going to get \$2,800,000 more each year from the Federal government for highway construction. Washington dispatches say the Hayden-Cartwright bill, which accomplishes this, is as good as law right now, unless some unforeseen upset occurs.

Altogether, then, the state will be getting \$7,570,000 annually from Uncle Sam, where formerly we received only \$4,750,000. This will help bolster highway funds already gaining from better gas tax returns. But California can very well use every cent available, what with all the roads now waiting to be built or improved.

Spending this money to the best advantage is the next problem. Where roads are most needed, there they should go. And above all, the motorist should be given full value for his tax dollar.

DEVIOUS methods of obtaining war essentials from the United States have been adopted by Mussolini, although Uncle Sam has frowned upon shipments. In New York this week it was found that Italian-Americans are sending sheet

copper greeting cards to Italy and when received the metal is going into the manufacture of munitions. The metal, poorly printed, bears an inscription in Italian. Translated, it reads: "Committee of 1000, New York. Gift of the Italians of America to the new Italy. In this sheet of copper is fused our true faith like a flame of gold."

Mussolini was quite successful with his wedding-ring stunt. Now if every Italian youth in the country would send a BB shot from his air rifle nicely coated with sugar, it might be a bitter pill for the Africans to swallow.

Proofreaders, who struggled with Allegheny, Monongahela and Youghioheny, found it easy to sympathize with other eastern flood victims.

BE thankful you don't live in France. What a time they are having! Communists are battling with Fascists for control of the government. Tardieu has quit the cabinet in disgust, charging it is the stupidist government France has ever had. War threatens. Financial chaos threatens as the franc grows weaker. Domestic business is bad. Export trade is worse. Tourists are almost non-existent. Many are jobless. Living costs are high. So are taxes. And to top it off, last week—Mon Dieu!—taxi drivers in Paris went on strike, and natty Parisians had to walk to work, or ride the trolleys!

OLD AGE pension machinery under the Federal Social Security Act will be functioning soon in California. After long delay during which 28 other states have secured Federal approval on their plans, California's set-up is about to get Uncle Sam's okeh. It is estimated that \$22,500,000 will go yearly to the aged poor, with the state and United States governments splitting the cost. In all there are upwards of 500,000 persons past 65 in California. Social welfare experts figure about 15 per cent of these are in need of public assistance. Thus about 75,000 are expected to qualify for pensions averaging \$25 each.

—ROSS C. MILLER.

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### American Films Filmarte Tonight

Following the highly successful engagement of "La Maternelle" at the Filmarte, which was concluded last night, the theater turns to two well-recommended American pictures, tonight's "Java Head," with Anna May Wong; and tomorrow night's "A Feather in Her Hat," with a brilliant cast headed by Pauline Lord and Basil Rathbone.

Sunday night both of the above films will be shown in a one-price double bill, leading off with "Java Head," which is being shown for the first time on the Monterey peninsula.

Next week's foreign subject, playing Wednesday and Thursday, is a contemporary Russian picture, "The Private Life of Peter Vinogradov," said to be one of the most interesting of recent releases. The Russians are again turning their attention to "entertainment" cinema, with propaganda and formula less and less in evidence.



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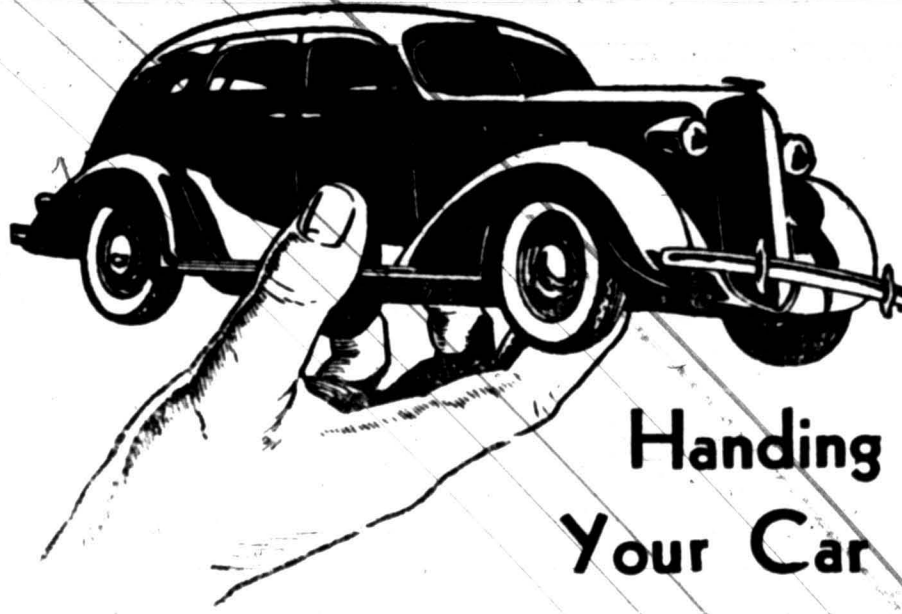
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**V**ISITING Mr. and Mrs. Edgar L. Hamilton in the Highlands this week were Dr. and Mrs. Edwin Herbert Lewis, their daughter, Mrs. Yvor Winters, and Dr. and Mrs. Bertram Brown. Dr. Lewis gave his name to Lewis Institute in Chicago, which he founded after leaving the faculty of University of Chicago, and in his first freshman English class was none other than Carmel's Hal Garrott. A friendship began which has been kept up through the years. Dr. Lewis retired last year after many years as an educator, and is now living in Palo Alto. Besides writing a number of text books in English and creative writing, he is the author of several novels, "Those About Trench," "White Lightning" and "Sally's Newspaper."

Visitors at the home of Mrs. Etta C. Fletcher Tuesday were the four Cotton Blossom Singers who gave a concert in Pacific Grove this morning, after dining with Mrs. Fletcher and giving her an impromptu concert. The boys, Thomas J. Pruffitt, Hugh Beatty, Ellis Wilburn and A. V. O'Neal, are from Piney Woods school in Mississippi, and the founder and head of the school is Lawrence V. Jones, whom Mrs. Fletcher knew in Marshalltown, Iowa, before he "received the call" to go into the deep south and establish a college for his people. Mrs. Fletcher and others of his Marshalltown friends assisted him in the hard struggles of the early days; from an open air classroom under a huge tree the institution has grown to a college with fine buildings and a student body of 400 Negro boys and girls. Emphasis is on vocational work which will help the young people to rise from the ranks of illiterate unskilled labor, and those with special abilities, such as the four young singers who were here this week, are helped to develop them. When the boys started on their western tour they were especially reminded by Prof. Jones to pay their respects and his own to his friend

and benefactor, Mrs. Fletcher, in Carmel.

Celebrating the birthday of the Bard of Avon, the Carmel Shakespeare club and several guests gathered at the home of Mrs. Vera Peck Millis the evening of April 23 for a group reading of "Twelfth Night." Those participating were Mr. and Mrs. Robert H. Grenelle, Mr. and Mrs. Ross C. Miller, Mrs. George Wilcox, Miss Rachel Hiller, Miss Agnes Williston, Miss Eloise Carwyle, Miss Ruth Huntington, Dr. W. B. Williams, Hal Garrott, Herbert Heron and the hostess.

Mr. and Mrs. Henry Meade Williams left for New York Wednesday, after spending the winter in Carmel, and hoping to return again next autumn. Mr. Williams is the son of Mrs. Jesse Lynch Williams, and the young couple have made many warm friends during their stay here. Mr. and Mrs. Charles Sumner Greene and Mr. and Mrs. James Gillingham gave a farewell party for them at the Greene studio last week, and Sunday Mr. and Mrs. John Douglas Short entertained in their honor, at their country place down the coast.

Major Albert Garinger and his niece, Miss Mary Helen Alexander, gave a barbecue dinner Saturday at their home on Camino Real. Enjoying the alfresco affair were Mr. and Mrs. W. S. Winslow, Mr. and Mrs. Frederic Burt, Mr. and Mrs. James L. Cockburn, Mr. and Mrs. Ranald Cockburn and Mrs. J. B. McCarthy.

Miss Rosalind Carman, daughter of Mrs. Helen M. Carman of Carmel, was married on Easter Sunday to Horace R. McQuigg of San Pedro, where the ceremony was performed. Mrs. Carman was hostess at a wedding breakfast at the new home of the young people following the wedding. Mr. McQuigg is the son of Mr. and Mrs. James M. McQuigg of San Pedro.

Mr. and Mrs. Harry Hilbert have purchased the Malott residence on Santa Fe, and will make their home there.

Mrs. George Wishart is visiting her brother, W. Selgrath, in San Jose for several days this week, and will also attend sessions of the California Congress of Parents and Teachers.

Advertising in The Pine Cone is read by approximately 5000 persons each week.

After living in Carmel for about a year Mr. and Mrs. W. S. Winslow left Sunday morning to establish their home in Hollywood. The Winslows are the parents of Mrs. Ranald Cockburn.

Mr. and Mrs. Louis Vidoroni are moving this week-end into the Stanton house on San Luis road, Carmel Woods.

J. L. Schroeder, ardent Exchangeite, attended a meeting of the Redwood City Exchange club, recently, in company with other state officials. He is state treasurer of California Exchange clubs.

Mrs. M. D. Wood has returned to her home in Merced after a visit of a fortnight with her son, Kenneth Wood.

Planning to visit her son, C. L. Brooks, in Richmond, Mr. H. V. Brooks has left for Virginia to remain for several months. Her home here is with her daughter, Elizabeth Sullivan.

Dr. and Mrs. J. P. Chance and their son, Jerome, formerly of Minneapolis, have come to Carmel to make their home and are living at Thirteenth and Monte Verde.

Mr. and Mrs. Julian Phillips, who have been occupying a cottage on Lincoln, are planning to move into their own home in Carmel Woods.

Miss Mary Hayne, of Pebble Beach, left Tuesday on a trip to England. She will return in two or three months.

Miss Tilly Polak has returned from a vacation of a fortnight at Palm Springs.

Mr. and Mrs. Reginald Markham have purchased a lot and a half at the corner of Dolores and Thirteenth, and plan to begin soon to build an attractive home. The Markhams are great travelers, returning to Carmel this spring from Europe. They recently opened a distinctive shop, devoted to the decorative arts, on Dolores, and had previously been in business here.

Col. and Mrs. L. W. McIntosh are transferring their residence soon from Pebble Beach to their newly completed home in Carmel Valley, near Robles Del Rio.

Celebrating its third birthday, the Soroptimist club of Monterey peninsula held a costume party at Normandie Inn Monday evening, with guests present from Salinas and Watsonville. A burlesque radio "amateur hour" and various other stunts provided the evening's entertainment. About 50 enjoyed the affair.

Mr. and Mrs. Gene Roehling of San Jose are visiting here for a few days with Mr. Roehling's family.

H. W. Turner, who has been in San Francisco for the past week, is expected to return to Carmel tomorrow.

Major James Roche Kelly has been the guest of the Sidney Fishes for the past week. Major Kelly, who is operating a gold mine near Sonora, will leave in a few days.

Mr. and Mrs. John Todd left last week to visit friends in Los Angeles. They expect to be gone about a month.

Mr. and Mrs. Thomas Richards, of Palo Alto spent last week-end in Carmel. Mrs. Richards is the former Laura La Montagne, and is well known in Carmel as she has spent several summers here.

Mrs. Alger Fast, Mrs. Kent Clark and Mrs. J. L. Cockburn spent Monday in San Francisco.

Mr. and Mrs. William Bensberg and Byington Ford went to Hollywood this week to attend the opening of Galt Bell's new play, dance scenes of which are being directed by Carmelite Ruth Austin.

Peter Tillotson, of Pasadena, spent last week-end visiting friends in Carmel.

Miss June Oppen, of San Francisco, is spending this week-end with her sister, Mrs. Elizabeth Ley, in her home on Scenic drive.

Clifton Johnson, who has been a Carmel resident for the last eight months, returned this week to his home in San Diego.

Phil Nesbitt is here this week-end visiting his cousin, Valdon O. E. Chaney.

Clark Gable, of movie fame, is spending several days at Del Monte and was in Carmel on several occasions.

Mrs. Arthur Gergin is recuperating from an operation undergone in the Dante sanitarium in San Francisco.

Mrs. Helen Ware Burt returned this week from a trip to Boulder Dam and Palm Springs.

Mrs. A. A. Belford and her daughter Jane, of Palo Alto, are spending a week in Carmel.

Dewey Clough returned Thursday from Santa Barbara, bringing with him Mrs. Clough, who has been visiting relatives there for the past month.

Mrs. Bernice Warren, Mrs. Laura Maxwell and William Watts went to San Francisco yesterday to see the Vincent Van Gogh exhibition at the Palace of the Legion of Honor.

Mrs. Clara Dillon Baker left yesterday to spend several days visiting friends in San Francisco and Alameda.

Miss Donna F. Davis and Miss Mary L. Davis of San Francisco have purchased the W. A. Burns house on San Antonio, near the Pebble Beach gate, with a view to making it their permanent home. For the present they will spend their summers and frequent week-ends here.

Captain and Mrs. Patrick Hudgins are spending several days in San Francisco this week.

Celebrating his sixteenth birthday, Bud Brownell gave a party last Friday night at the home of his parents, Dr. and Mrs. Ray Brownell. Those present were Anzaletta Claypool, Patty Coblenz, Jane Millis, Nancy Tiedemann, Caroline Tupper, Earle Dorrance, Warren Keeley, Markham Johnston, Bernard McMenamin and George Wishart.

In honor of Mrs. Sherman Winslow, who has returned to her home in Los Angeles, Mrs. J. L. Cockburn gave a tea last Saturday in her home on Carmelo. Those invited were: Mrs. Joseph F. Hartley, Mrs. Frederick P. Howard, Mrs. Karl Rendtorff, Mrs. Robert Monteagle, Mrs. Alger Fast, Mrs. Osborn Johnson and Mrs. Gertrude Nelson Andrews.

Mr. and Mrs. William Dekker, and their two children, have taken the Fenner house on Camino Real for a year. Mrs. Dekker is the sister of John Steinbeck, famous author.

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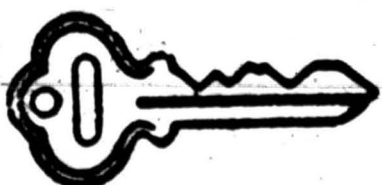
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306 Alvarado St. Monterey

## Miscellaneous

PHILIP WILSON, JR., announces that Lucille Crompton is now associated with him in his real estate business at corner Ocean & Dolores, "Wilson Corner." Phone 167.

**DANCING**—Rhythmical exercises—relaxation and rejuvenation of the entire body through pleasant exercise. Lessons by appointment. MIRIAM WATSON, phone Carmel 1314-W. (18-20)

**LOST**—Gold rimmed glasses in case between Sunset school and 12th and San Antonio. Finder please phone Carmel 1127. Reward for return. (18)

**FOR RENT**—Small furnished cottage in Carmel Highlands. Ocean view. Special reduction for taking care of garden, for year or more occupancy. Box 1882, Carmel. Phone 3-R-1. (18)

**DRESSMAKING** of distinction and snap; alterations of all kinds. Mrs. Van Deussen, on Lincoln, two houses south of Ocean. (18)

**WANT TO BUY** a radio? See the largest selection of radios on the Monterey Peninsula at the ABINANTE PALACE MUSIC STORE, 405 Alvarado St., Monterey. Priced \$9 and up. (18)

**FOR RENT**—Duplex house, whole upper floor, private entrance and garage. Marine view, close to golf course, sunny location. New. Beautifully furnished. Large livingroom, diningroom, kitchen with nook, bathroom, large bedroom, one small bedroom, two sun balconies. Thermostat heater, console gas range, circulating gas heater, complete on year's lease — \$47.50 per month, or summer rates for three or more months. Call at 792 Light-house Ave., Pacific Grove. (19)

## LEGAL ADVERTISEMENT

### NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF AUGUST O. ENGLUNDH, also known as AUGUST O. ENGLUND, also known as AUGUST ENGLUND, Deceased.

No. 5751  
Notice is hereby given by the undersigned, Ella L. Englundh, as Administratrix of the Estate of August O. Englundh, also known as August O. Englund, also known as August Englund, deceased, to the creditors of, and all persons having claims against, the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to exhibit them with the necessary vouchers, within six months after the first publication of this notice to the said Ella L. Englundh, as such Administratrix, at the law offices of Argyll Campbell, one of the attorneys for said Administratrix, in the Professional Building in the City of Monterey, County of Monterey, State of California, the same being the place of business in all matters connected with said Estate of August O. Englundh, also known as August O. Englund, also known as August Englund, deceased.

Dated March 24, 1936.  
ELLA L. ENGLUNDH,  
Administratrix of the Estate of said August O. Englundh, also known as August O. Englund, also known as August Englund, Deceased.  
ARGYLL CAMPBELL & E. GUY RYKER,  
Attorneys for said Administratrix.  
Date of 1st pub., March 27, 1936.  
Date of last pub., April 24, 1936.

## Real Estate

**CHOICE WOODED LOT**—in best section of the 80 Acres. Unusual value, \$600 is full price. G. K. DIXON, Real Estate. Ocean Ave., near Dolores. (18)

**FOR SALE, BUSINESS PROPERTY**—75x100 lot, 3-room cottage, view of Point Lobos and the ocean. Attractive garden. A dandy buy for \$2,150. THOBURN'S, real estate, insurance, rentals. Ocean ave., across from library. (18)

**VIEW HOME**—A most attractive stucco home, open view of the water—one block from beach. Two bedrooms, 2 servant rooms, sun-room, patio, 2-car garage. Price substantially reduced for immediate sale. Appointment only. CARMEL REALTY CO., Ocean Ave., Phone 66. (18)

**FOR SALE**—A very Choice Lot at attractive price, one of the few remaining view lots, situated on Carmel Point where you see all the new houses being built. Must be seen to be appreciated. Call, phone or write A. T. SHAND, Las Tiendas Bldg. Patio. (18)

## LEGAL ADVERTISEMENT

**NOTICE OF ADMINISTRATOR'S SALE OF REAL PROPERTY AT PRIVATE SALE**

In The Superior Court of the State of California In And For The County of Monterey

No. 5,573

IN THE MATTER OF THE ESTATE OF FRED W. WASSON, Deceased. NOTICE IS HEREBY GIVEN that the undersigned, as Administrator with Will Annexed of the Estate of FRED W. WASSON, Deceased, will sell at private sale to the highest bidder, subject to confirmation by said Superior Court, at or after ten o'clock A. M. of Saturday, the 16th day of May, 1936, at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, all the right, title, and interest of the said FRED W. WASSON at the time of his death and all the right, title and interest that his estate has by operation of law or otherwise acquired other than or in addition to that of the said FRED W. WASSON at the time of his death, in and to those certain parcels of land situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described and designated as Lots 2 and 4, Block "K," as shown on "Map of Addition Number One to Carmel-by-the-Sea, Monterey County, Cal.," filed for record November 6, 1905, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 45 1/2.

Bids and offers are invited for said lots, which will be sold as one parcel, and must be in writing and will be received at the office of said SILAS W. MACK or may be delivered to said Administrator personally, or may be filed with the Clerk of said Court, at any time after the first publication of this notice before the making of said sale.

**TERMS AND CONDITIONS OF SALE:** Cash, lawful money of the United States of America, purchase price: 10% payable at the time and place of said sale; balance upon confirmation by said Court.

DATED this 24th day of April, 1936.  
SILAS W. MACK,  
As Administrator with Will Annexed of the Estate of Fred W. Wasson, Deceased.  
SILAS W. MACK,  
In Propria Persona,  
Attorney for Petitioner.  
Date of 1st pub.: May 1, 1936.  
Date of last pub.: May 15, 1936.

## Real Estate

**ATTENTION SELLERS!** We have buyers for attractive 2-bedroom homes at from \$5000 to \$6500. List your properties with us. CARMEL INVESTMENT CO. Insurance, Rentals, Real Estate. Dolores St., near Ocean. (18)

**MONEY TO LOAN**—On improved Real Estate. First mortgage. Reasonable interest. For Details see CORUM JACKSON, CARMEL REALTY CO., Ocean Ave. Phone 66. (12)

**INTERESTING 5-ACRE TRACTS** of fruit and oak trees in a real beauty spot. Come in and let us tell you about this. DAISY BOSTICK & KEN WOOD, Address San Carlos. (12)

**STOP!** At the "Wilson Corner," Ocean Ave. & Dolores St., the office where you get information. Rentals and sales. PHILIP WILSON JR., Phone 167. (16)

**BEAUTIFULLY** wooded large piece of ground with ideal vacation furnished cottage, only 30 minutes from Carmel. Sunny location. Running creek in immediate foreground. Living room with large rock fireplace, 3 bedrooms, bath, kitchen and garage. Porches, patio and grill make this place perfect for out-of-door living. Price \$1750 cash or terms. BOSTICK & WOOD, corner of Ocean & San Carlos ave., Phone 50. (18)

## LEGAL ADVERTISEMENT

In the Superior Court of the State of California In and For the County of Monterey

No. 16,809

**SUMMONS IN ACTION TO QUIET TITLE**

FERDINAND KRETZ and HANNAH C. KRETZ, his wife, Plaintiffs, vs. ADELE DUVAL ESCOLLE, ADELAIDE ESCOLLE, ALICE ESCOLLE, HENRIETTE ESCOLLE, CHARLES B. ESCOLLE, LEON ESCOLLE, JOSEPH I. ESCOLLE, VICTOIRE ESCOLLE, JULIA C. PYBURN, LEONA APPLETON PALMER, HONORE ALFRED WIDEMANN, MARIA F. LUCKE, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the Complaint adverse to plaintiffs' ownership or any cloud upon plaintiffs' title thereto, Defendants.

**ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY,**  
SILAS W. MACK,  
Attorney for Plaintiffs.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO:

ADELE DUVAL ESCOLLE, ADELAIDE ESCOLLE, ALICE ESCOLLE, HENRIETTE ESCOLLE, CHARLES B. ESCOLLE, LEON ESCOLLE, JOSEPH I. ESCOLLE, VICTOIRE ESCOLLE, JULIA C. PYBURN, LEONA APPLETON PALMER, HONORE ALFRED WIDEMANN, MARIA F. LUCKE, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the Complaint adverse to plaintiffs' ownership or any cloud upon plaintiffs' title thereto, defendants:

YOU ARE HEREBY DIRECTED to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service up-

on you of this Summons, if served within this County, or within thirty days if served elsewhere.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required the said plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon contract, or they will apply to the Court for any other relief demanded in the Complaint.

THE OBJECT of said action is to quiet title of plaintiffs to the premises and real estate in the Complaint in said action and hereinafter described and to determine all and every claim, estate, lien, or interest therein of the said defendants and of each of them; that it be declared and adjudged by Decree of said Court that the defendants and that each and all of them have no estate, right, title, claim, or interest whatsoever in or to said lands nor in or to any part thereof nor any claim or lien thereon; and that the title of the plaintiffs in said lands is good and valid, and that the defendants and each and all of them be forever estopped and debarred by said Decree from asserting any right, title, claim, estate, or interest whatsoever in or to said land and premises or in or to any part thereof adverse to plaintiffs and for such other relief as said Court shall deem meet and agreeable to equity.

The premises and real property affected by said action consist of that certain lot, piece, or parcel of land situate in the County of Monterey, State of California, and particularly described and designated as Lot 1 in Block 17 as shown and so designated on Map of Carmel City as surveyed by W. C. Little, April 1888, map filed for record, May 1, 1888, in the office of the Recorder of said Monterey County and now on file in Volume 1 of Maps, "Cities and Towns," at page 52 therein.

GIVEN under my hand and the seal of the Superior Court of said State of California, in and for the County of Monterey, this 22nd day of April, 1936.

C. F. JOY, Clerk.  
(SUPERIOR COURT SEAL)  
By EDNA E. THORNE,  
Deputy Clerk.

SILAS W. MACK,  
Attorney for Plaintiffs.  
Date of 1st pub., May 1st, 1936.  
Date of last pub., May 22nd, 1936.

In The Superior Court of the State Of California, In and For The County of Monterey

No. 5799

### NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF CLAIR FOSTER, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator with Will annexed of the estate of CLAIR FOSTER, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Administrator at the law offices of Silas W. Mack, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this notice.

DATED this 8th day of April, 1936.

C. L. BERKEY,  
Administrator as aforesaid.  
SILAS W. MACK, Esq.,  
Attorney for Administrator.  
Date of First Pub., April 10, 1936.  
Date of Last Pub., May 8, 1936.

### AUTOMOBILE FURNITURE

## LOANS

Investigate Our Rates  
A personal, confidential Service for local people.

### S. E. SNIDER

559 Tyler St. Monterey  
Next Ingle's Tire Service. Ph. 5445



TEAR OFF THIS PAGE AND SAVE FOR REFERENCE

# SPRING SALE

## FINE CANNED GOODS

### AN ANNUAL EVENT—ALL MONTH SALE!

The following Special Prices prevail all during May, but subject to prior sale.

Ewig has adopted this new policy because many times items on sale week-ends at various stores are not items that the purchaser wants — Therefore! This new deal affords you the opportunity of buying these Specials ANY DAY at EWIG'S.

### S and W QUALITY ON PARADE



**Tomato Juice**  
No. 1 tins **8¢**  
6 for **45¢**

**Pineapple**  
Vacuum Packed  
No. 2 1/2 tins  
2 for **45¢**



**PINEAPPLE JUICE**  
No. 2 tins **13¢** 3 for **38¢**

**APRICOTS**  
No. 2 1/2 tin **26¢** 2 for **50¢**

**BARTLETT PEARS**  
No. 2 1/2 tin **26¢** 2 for **50¢**

**APPLE SAUCE**  
No. 2 tin **14¢** 2 for **27¢**



**TEA**  
Black  
1/4-lb. pkg.  
**17¢**

**TUNA**  
No. 1/2 tin  
White meat  
**21¢**  
Light Meat **17¢**



**FINEST RED SALMON—**  
No. 1/2 flat tin **21¢**

**PEELED APRICOTS**  
No. 2 1/2 tin **32¢** 3 for **93¢**

**FREESTONE PEACHES**  
No. 2 1/2 tin **21¢** 2 for **40¢**

**YELLOW CLING PEACHES**  
No. 2 1/2 tin **20¢** 2 for **39¢**



**Stringless BEANS**  
Small whole  
No. 2 tins **21¢**

**Baby Kernel CORN**  
No. 2 tins  
3 for **43¢**



1-lb. tin **28¢**  
2-lb. tin **53¢**

**MORE FOR YOUR MONEY!**



Golden Age  
**NOODLES and SPAGHETTI**  
3 for **25¢**  
SAVE THE COUPONS!

# EWIG'S Grocery

Ocean Avenue

The RED &amp; WHITE STORE

Two Phones: 423 and 424

Really, It's TRUE Economy to Trade at EWIG'S and You'll Enjoy It!

Canada Dry  
**Ginger Ale**  
Lge. **15¢** small **10¢**  
*Blue Bottle Deposit*

**Ice Cream Jello**  
any flavor **7¢**

**MATCHES**  
Birdseye; 6 for **23¢**

**TOMATO JUICE**  
R. C. brand—  
3 for **19¢**

**APRICOT JUICE**  
R. C. Brand—  
3 for **25¢**

**GRAPE JUICE**  
Church's  
Pint bottle **15¢**  
*Nothing finer!*



**Washing Powder**  
Large size  
**27¢**

### RED & WHITE ITEMS

**COFFEE**  
1-lb. jar **29¢**

**CHOCOLATE**  
R. & W., 1 lb. **30¢**

**PINEAPPLE**  
Large size **20¢**  
(Home style)

**PEACHES**  
Large tins **15¢**

**PEARS**  
Large tins **20¢**

**APRICOTS**  
Large tins **20¢**

*Frosted Foods Are Really  
More Economical and Delicious*



**BEST FOODS**  
**Bread and Butter Pickles**

1 jar **17¢** 2 for **33¢**

**Crisp and Crunchy!**

We Sell Best Foods  
**REAL Mayonnaise**

Richer  
More Delicious  
Creamier

Quart  
Jar **47¢**

**SUGAR** **10 lb. - 48¢**  
*Cloth Bag—Limit 1 bag*

**VICTORY DOG FOOD—4 for 19¢**

**Large Peet's Powder and 2 Giant Bars Crystal White Soap—27¢**  
All for

We Do Not Sell FRESH MEATS, BUT We Do Deliver for Every Butcher in Carmel for Your Convenience.

**WHY NOT BUY CARMEL-MADE BREAD AND ROLLS?**  
We Pick Up and Deliver Bakery Goods from Either Carmel Bakery—for Your Convenience.

**Swansdown Cake Flour—large size 25¢**

**Yellow Tomato Juice, per tin . . . . 10¢**

**M. J. B. Rice—4-lb. pkg. . . . . 34¢**

TO PROFIT and SAVE —  
RETAIN THIS LIST!

ASK FOR SPECIAL PRICES  
IN CASE LOTS ON  
CANNED GOODS



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
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